

PACIFIC CREST AUDITION PACKET



TENORS

Pacific Crest Youth Arts Organization
PO Box 5409, Diamond Bar, CA 91765
1123 S Hatcher Ave, Unit C, Industry, CA 91748
pacific-crest.org

Basic Exercises

1-Note 16th Timing, 4-2-1

Musical notation for the 1-Note 16th Timing, 4-2-1 exercise. It consists of two staves. The first staff contains four measures of music with rhythmic patterns and drum notation (R for right, L for left). The second staff contains two measures of music, including a repeat sign and a final measure with a whole rest.

2-Note 16th Timing, 4-2-1

Musical notation for the 2-Note 16th Timing, 4-2-1 exercise. It consists of three staves. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains two measures of music, including a repeat sign and a final measure with a whole rest.

3-Note 16th Timing, 4-2-1

Musical notation for the 3-Note 16th Timing, 4-2-1 exercise. It consists of three staves. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains two measures of music, including a repeat sign and a final measure with a whole rest.

1-Note Triplet Timing, 4-2-1

Musical notation for the 1-Note Triplet Timing, 4-2-1 exercise. It consists of one staff with 12/8 time signature. It contains four measures of music with triplet markings and drum notation.

2-Note Triplet Timing, 4-2-1

Musical notation for the 2-Note Triplet Timing, 4-2-1 exercise. It consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music, including a repeat sign and a final measure with a whole rest.

Basic Exercises

16th-Note 1-Accent Grid, 4-2-1

Musical notation for the 16th-Note 1-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, each with a 16th-note triplet and an accent. The rhythm is 4-2-1.

16th-Note 2-Accent Grid, 4-2-1

Musical notation for the 16th-Note 2-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, each with a 16th-note triplet and an accent. The rhythm is 4-2-1.

16th-Note 3-Accent Grid, 4-2-1

Musical notation for the 16th-Note 3-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, each with a 16th-note triplet and an accent. The rhythm is 4-2-1.

Triplet 1-Accent Grid, 4-2-1

Musical notation for the Triplet 1-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures, each with a triplet and an accent. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures, each with a triplet and an accent. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures, each with a triplet and an accent. The rhythm is 4-2-1.

First Thing

Shriver

A $\text{♩} = 120$ 4

5 *p*

9

13

17

R L L R L L R R

B *f*

R > L > R > L R R R R R R

25

L > R > L > R L L L L L L

PDs

Shriver

A ♩ = 100-130

Measures 1-4 of section A. Tenor drum notation with dynamics and accents.

5

Measures 5-8 of section A. Includes drum rudiments below the staff.

9

Measures 9-12 of section A. Includes drum rudiments below the staff.

13

Measures 13-16 of section A. Includes drum rudiments below the staff.

17

Measures 17-20 of section A. Includes drum rudiments below the staff.

B

Measures 21-24 of section B. Includes drum rudiments below the staff.

25

Measures 25-28 of section B. Includes drum rudiments below the staff.

29

Measures 29-32 of section B. Includes drum rudiments below the staff.

Rule of 3s

Triple Version

33 $\text{♩} = 152$
8 *f* *R* >

37 *L* >

41

A
R > *R L R* > *R L R* > *R L R* > *R L R* >

49
R R L L R R *L* > *L R L* > *L R L* > *L R L*

53 **B**
> *L R L* > *L L R R L L* *R R L R L R R L R L R R* *L R L R L R L R L R L R*

57
L L R L R L L R L R L L *R L R L R L R L R L L* *R R L R L L R L R* *R L R* *L R L R R L R L L R L R*

61
R L R L R L R R L R L L *R L R R L R L R L R R L* *R L L R L R R L R L R L R* *L* *ff*

Singletoo

Blydt-Hansen/Shriver

A

R >

L >

6

R >

R L R L R L R L

11

R L R L R L R L

L L

R L R L

R R R R L L L L

16

R L

R L R L R L

R R R R R R

B B B B B B

R L R L

20

R L

R L

R R R L L L

B B B B B B

R L R R R

B

L L L R L R L R L

R L L R L R L R L

R L L R L R L R L

R L L R L R L R L

R L R L R L

