

PACIFIC CREST AUDITION PACKET



SNARE

Pacific Crest Youth Arts Organization
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Basic Exercises

1-Note 16th Timing, 4-2-1

2-Note 16th Timing, 4-2-1

3-Note 16th Timing, 4-2-1

1-Note Triplet Timing, 4-2-1

2-Note Triplet Timing, 4-2-1

16th-Note 1-Accent Grid, 4-2-1

16th-Note 2-Accent Grid, 4-2-1

16th-Note 3-Accent Grid, 4-2-1

Triplet 1-Accent Grid, 4-2-1

Triplet 2-Accent Grid, 4-2-1

Triplet 2-Accent Grid, 4-2-1

First Thing

Shriver

A $\text{J}=120$
edge One
 $\frac{3}{4}$
 p

5 All
 $\frac{3}{4}$

9
 $\frac{3}{4}$
L L L L

13
 $\frac{3}{4}$
L L L L

17
 $\frac{3}{4}$
to center R R

B
 f

25
 $\frac{3}{4}$
L R L L L L

First Thing

29

Score for snare drum page 29. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand.

33

Score for snare drum page 33. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand.

37

Score for snare drum page 37. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand. A dynamic marking 'f' is at the end of the measure, and a performance instruction 'to edge' is written above the staff.

42

Score for snare drum page 42. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand. A dynamic marking 'p' is at the beginning of the measure.

46

Score for snare drum page 46. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand. A dynamic marking 'ff' is at the end of the measure, and a performance instruction 'to center' is written above the staff.

50

Score for snare drum page 50. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand. A dynamic marking 'p' is at the beginning of the measure, and a performance instruction 'to edge' is written above the staff.

C

Continuation of the snare drum score from page 50. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand.

57

Score for snare drum page 57. The staff shows a continuous pattern of sixteenth-note strokes. The first measure starts with a single stroke on the first note, followed by pairs of strokes on the second and third notes. Subsequent measures show a variety of patterns including pairs of strokes, triplets, and sixteenth-note rolls. Rhythmic markings like '>' and '^' are placed above the notes. Below the staff, stickings are indicated with 'R' for right hand and 'L' for left hand. A dynamic marking 'pp' is at the beginning of the measure, and a dynamic marking 'fff' is at the end of the measure.

Motion

Shriver

PDs

Shriver

Pacific Crest 2024

Snares

2

PPs

Drum score for measures 11-12. The score shows a continuous pattern of eighth-note patterns. Measure 11 starts with a bass drum (B) followed by a snare drum (S) pattern: R R R R R. Measure 12 starts with a bass drum (B) followed by a snare drum (S) pattern: R L R R R R. The bass drum part consists of eighth notes on the first and third beats of each measure. The snare drum part consists of eighth-note pairs on the second and fourth beats. Measures 11 and 12 end with a dynamic of ***ff***.

39

43

48

D

54

R L R R L L R L R R L R L R L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

56

58

38

> > >

R R L R R L R L R R L I R R R L R

Rule of 3s

Shriver

DUPLE Version

1 $\text{J}=114$

II **3**
4

7

L >

1

18

y

8

28

*Rule of 3s***Triple Version**

33 J.=152

R >

f

37

L >

41

A

R > **R L R >** **R L R >** **R L R >** **R L R >**

49

R R L L R R **L >** **L R L >** **L R L >** **L R L >**

53

B

> L R L > **L L R R L L** **R R L R L R R L R L R R L R** **L R L R L R L R L R L R L R**

57

L L R L R L R L R L L **R L R L R L R L R L R L** **R R L R L L R L R R L R** **L R L R R L R L L R L R**

61

R L R L R L R R L L **R L R R L R L R L R L** **R L L R L R R L R L R** **L** **ff**

Singletoo

Blydt-Hansen/Shriver

Musical score for section A. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure starts with a quarter note followed by a sixteenth-note pattern: R > (sixteenth note) (eighth note) (sixteenth note) (eighth note). This pattern repeats three times. The first two repetitions are in 4/4 time, and the third repetition is in 3/4 time. The measure ends with L > (sixteenth note) (eighth note) (sixteenth note) (eighth note).

6

11

15

A musical staff representing a drumming pattern. The time signature changes from 4/4 to 3/4 at the beginning of the second measure. The pattern consists of eighth and sixteenth note strokes on a snare drum. The notes are grouped by vertical bar lines. Below the staff, the strokes are labeled with letters: R, R, R, R, L, L, L, L, R, L, R, L, R, L, R, R, R, R, R, R, B, B, B, B, B, B, B.

19

B

L L L R L R L R L L R L L R L R L R L R L R L R L R L R R L L

Snares

Singletoo

E

R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

f

Triplet Rolls

Shriver

Triplet Rolls

30

C

39

43

47

51