

Pacific Crest 2024 Front Ensemble

1. Singles

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♩=50-140

2 *For Vibe players, slur markings indicate pedaling*

3

4

5 Repeat in all 12 Major Keys

Mallets

Mallets part: Treble clef, starting with *f*. Notes: R, R, ... (measures 1-2), L, L, ... (measures 3-4), R (measure 5). Slurs are present over measures 2-4 and 4-5.

Synth 1

Synth 1 part: Treble clef, starting with *f* and **Piano** marking. Notes: (measures 1-2), (measures 3-4), (measure 5). Slurs are present over measures 2-4 and 4-5.

Synth 2

Synth 2 part: Treble and Bass clefs. Treble clef has **Strings** marking and *f*. Bass clef has **Bass** marking and *f*. Notes: (measures 1-2), (measures 3-4), (measure 5). Slurs are present over measures 2-4 and 4-5.

Timpani

Timpani part: Bass clef, starting with *f*. Notes: I, IV, V, I, V, I (measures 1-5).

Drum Set

Drum Set part: Two staves. Top staff has **Half-Time Groove** and *f*. Bottom staff has *f* and **Even Flow**. Notes: (measures 1-2), (measures 3-4), (measures 5). Slurs are present over measures 2-4 and 4-5. Includes *sim.* and *v.* markings. Legend: **() = Ghost Notes**.

Aux. Percussion

Aux. Percussion part: Two staves, starting with *f*. Notes: R, R, R, ... (measures 1-2), R, L, R, L, ... (measures 3-4), L, L, L, ... (measure 5). Slurs are present over measures 2-4 and 4-5.

2. Scales

6 $\text{♩} = 60-160$ 7 8 9 10 Repeat in all 12 Major Keys.

Mallets
mf
R L R L
L R L R

Synth 1
5 Note Patterns
RH
Piano
legato fingering
LH
mf

Synth 2
Pad + Piano
mf
I iii iii
Minor Plagal Cadence

Numbers reflect scale degree in each respective key Repeat in all 12 Major Keys.

Timp.
mf
1[^] 7[^] 6[^] 7[^] 4[^] 1[^]

Dr. Set
Linear Groove
mf
R L L R R L L R R ...

Aux Perc.
Sixteenth Grid
mf
R L R L ...
L R L R ...
(Either Hand May Lead)

3. Arpeggios

11 $\text{♩} = 60-120$ 12 Repeat in all 12 Major Keys.

Mallets L R L R

Synth 1 Piano Repeat in all 12 Major Keys.

Synth 2 *Across the Hands* Harp RH LH LH RH Repeat in all 12 Major Keys.

Timp. Repeat in all 12 Major Keys.

Dr. Set *Samba Foot Pattern* mf

Aux Perc. *Singles to Doubles* R L R L ... R R L L ...

Detailed description of the musical score: The score is for a piece titled '3. Arpeggios'. It consists of six staves. The first staff is for Mallets, starting at measure 11 with a tempo of 60-120. It features a melodic line with notes marked 'L' and 'R' for left and right hands. The second staff is for Synth 1, playing a piano arpeggiated accompaniment. The third staff is for Synth 2, titled 'Across the Hands', with notes marked 'RH' and 'LH' for right and left hands. The fourth staff is for Timp., playing a simple rhythmic pattern. The fifth staff is for Dr. Set, playing a 'Samba Foot Pattern' with a mezzo-forte (mf) dynamic. The sixth staff is for Aux Perc., playing a 'Singles to Doubles' pattern with notes marked 'R' and 'L'. The score is repeated in all 12 major keys. Measure numbers 11 and 12 are indicated at the top. The page number 3 is at the bottom center, and 'Pacific Crest 2023' is at the bottom right.

5. Combo

13 **♩=60-180** 14 15 Repeat in all 12 Major Keys.

Mallets

Synth 1 **Piano** *mf* Repeat in all 12 Major Keys.

Synth 2 **Harp** *mf* Repeat in all 12 Major Keys.

Timp. **I-ii-V Shuffle** *mf* Repeat in all 12 Major Keys.

Dr. Set **Half-Time Shuffle** *mf*

Aux Perc. **Triplet Rolls**

Detailed description of the musical score: The score is for a piece titled '5. Combo'. It consists of six staves. The first staff is for Mallets, with a tempo of 60-180 BPM. It features a sequence of eighth notes with triplet markings over measures 13, 14, and 15. The second staff is for Synth 1, marked 'Piano' and 'mf', with a sequence of eighth notes and triplet markings. The third staff is for Synth 2, marked 'Harp' and 'mf', with a similar sequence of eighth notes and triplet markings. The fourth staff is for Timp., marked 'I-ii-V Shuffle' and 'mf', with a sequence of eighth notes and triplet markings. The fifth staff is for Dr. Set, marked 'Half-Time Shuffle' and 'mf', with a sequence of eighth notes and triplet markings. The sixth staff is for Aux Perc., marked 'Triplet Rolls', with a sequence of eighth notes and triplet markings. The score is divided into three measures (13, 14, 15) and includes a 'Repeat in all 12 Major Keys' instruction for measures 13, 14, and 15 of each instrument.

6. Chords and Inversions

16 $\text{♩} = 40-80$ 17 18 19 Repeat in all 12 Major Keys.

Mallets *mf*

Synth 1 **Piano** *mf* Repeat in all 12 Major Keys.

Synth 2 **Pad** *mf* Repeat in all 12 Major Keys.

Timp. *mf* Repeat in all 12 Major Keys.

Dr. Set *mf*

Aux Perc. **Accent Tap** *mf* (Either Hand May Lead)

R R R ... R L R L ...
L L L ... L R L R ...

7. Long Vertical

20 $\text{♩} = 40-90$ 21 22

Mallets *mf*

Synth 1 **Piano**
5 Finger position combinations
mf

Synth 2 **Pad**
5 Finger position combinations
mf

Timp. *mf*

Dr. Set **Funk Groove w/ Left Foot**
Ride
mf (Hi-Hat Foot)

Aux Perc. **Short/Short/Long Variations**
mf

R L R L R L R L
R R L L R R L L

23 24 25 26 Repeat in all 12 Major Keys.

Mallets

Synth 1

Synth 2

Timp.

Dr. Set

Aux Perc.

R L R R L R L L R L R R L L L ...

R R L L R R L L L R L R L R L R