

# PACIFIC CREST AUDITION PACKET



# TENORS

Pacific Crest Youth Arts Organization  
PO Box 5409, Diamond Bar, CA 91765  
1123 S Hatcher Ave, Unit C, Industry, CA 91748  
[pacific-crest.org](http://pacific-crest.org)

# Basic Exercises

### 1-Note 16th Timing, 4-2-1

Two staves of musical notation for the 1-Note 16th Timing, 4-2-1 exercise. The first staff contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RRRRRRRRRR, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest. The second staff contains two measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL and RLRLRLRLRLRLRLRLRLRL, followed by a 4-measure rest.

### 2-Note 16th Timing, 4-2-1

Four staves of musical notation for the 2-Note 16th Timing, 4-2-1 exercise. The first staff contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest. The second staff contains two measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL and RLRLRLRLRLRLRLRLRLRL, followed by a 4-measure rest. The third staff contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest. The fourth staff contains two measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL and RLRLRLRLRLRLRLRLRLRL, followed by a 4-measure rest.

### 3-Note 16th Timing, 4-2-1

Three staves of musical notation for the 3-Note 16th Timing, 4-2-1 exercise. The first staff contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest. The second staff contains two measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL and RLRLRLRLRLRLRLRLRLRL, followed by a 4-measure rest. The third staff contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest.

### 1-Note Triplet Timing, 4-2-1

One staff of musical notation for the 1-Note Triplet Timing, 4-2-1 exercise. It contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RRRRRRRR, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest.

### 2-Note Triplet Timing, 4-2-1

Two staves of musical notation for the 2-Note Triplet Timing, 4-2-1 exercise. The first staff contains four measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRLRLRL, and a final measure with a 4-measure rest. The second staff contains two measures of music with drum patterns: RLRLRLRLRLRLRLRLRLRL and RLRLRLRLRLRLRLRLRLRL, followed by a 4-measure rest.

Basic Exercises

16th-Note 1-Accent Grid, 4-2-1

Two staves of musical notation for the 16th-Note 1-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a 16th-note triplet and an accent, and the 16th measure having a single 16th note. The rhythm is 4-2-1.

16th-Note 2-Accent Grid, 4-2-1

Two staves of musical notation for the 16th-Note 2-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a 16th-note triplet and an accent, and the 16th measure having a single 16th note. The rhythm is 4-2-1.

16th-Note 3-Accent Grid, 4-2-1

Two staves of musical notation for the 16th-Note 3-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a 16th-note triplet and an accent, and the 16th measure having a single 16th note. The rhythm is 4-2-1.

Triplet 1-Accent Grid, 4-2-1

Two staves of musical notation for the Triplet 1-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a triplet and an accent, and the 16th measure having a single note. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Two staves of musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a triplet and an accent, and the 16th measure having a single note. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Two staves of musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a triplet and an accent, and the 16th measure having a single note. The rhythm is 4-2-1.

# First Thing

Shriver

**A**

$\text{♩} = 120$  **4**

5 *p*

9

13

17 R L L R L L R R

**B**

*f*

25

First Thing

29

R > R L R L L L L L L L R L R L R > R L R L L L L L L L L L L L

33

R > L >

37

R R R R L R R R R L L L L L R L L L L L R L L f R L R L R L R L R L R L R L R L R L R L R L R L

42

R > R L L > L > R > R L p

46

R > R L L > R > R L L L L L L R R R R R L R R R L

50

R R R L R R R L L R R R R R L R L R L R L R L R L R L

**C**

p

57

pp ppp

# Motion

Shriver

**A**

1  
*f*

3

6

**B**

11  
*f*

**C**

15  
*mf ff*

# PDs

Shriver

**A** ♩ = 100-130

5

9

13

17

**B**

25

29

PDs

**C**

4

*mp*

*f*

**D**

12/8

*mp*

*f*



# Rule of 3s

Shriver

**DUPLE Version**

1  $\text{♩} = 114$

*f*

7

**A**

R > R L R > R L R > R L R > R L R > R R L L R R

18

L > L R L > L R L > L R L > L R L > L L R R L L

**B**

RR LRL RRLRL RR LRL RLR LRL RLR LL RLR LL RLR LL RLR LRL RLR LRL RRLR LRL RRLR

28

LRL RRLR LLRLR RLR RLR LRL RRL R LRL RRLR LR *ff*

# Rule of 3s

## Triple Version

33  $\text{♩} = 152$

*f* *R* >

37

*L* >

41

**A**

*R* > *R L R* > *R L R* > *R L R* > *R L R* >

49

*R R L L R R* *L* > *L R L* > *L R L* > *L R L*

53 **B**

> *L R L* > *L L R R L L* *R R L R L R R L R L R R* *L R L R L R L R L R L R*

57

*L L R L R L L R L R L L* *R L R L R L R L R L L* *R R L R L L R L R* *R L R* *L R L R R L R L L R L R*

61

*R L R L R L R R L R L L* *R L R R L R L R L R R L* *R L L R L R R L R L R L R* *L* *ff*

# Singletoo

Blydt-Hansen/Shriver

**A**

R >

L >

6

R >

R L R L R L R L

11

R L R L R L R L

L L

R L R L

R R R R L L L L

16

R L

R L R L R L

R R R R R R

B B B B B B

R L R L

20

R L

R L

R R R L L L

B B B B B B

R L R R R

**B**

L L L R L R L R L

R L L R L R L R L

R L L R L R L R L

R L L R L R L R L

R L R L R L





Triplet Rolls

30

Musical staff 30: Tenor drum notation. It begins with a double bar line and a key signature of one flat. The staff contains four measures of triplet rolls, each starting with an accent (>). The final measure contains a whole rest and is marked with an 'R' below the staff.

**C**

Musical staff 31: Tenor drum notation. It begins with a double bar line and a key signature of one flat. The staff contains five measures of triplet rolls, each starting with an accent (>). A box containing the letter 'C' is placed above the first measure.

39

Musical staff 39: Tenor drum notation. It begins with a double bar line and a key signature of one flat. The staff contains five measures of triplet rolls, each starting with an accent (>).

43

Musical staff 43: Tenor drum notation. It begins with a double bar line and a key signature of one flat. The staff contains five measures of triplet rolls, each starting with an accent (>).

47

Musical staff 47: Tenor drum notation. It begins with a double bar line and a key signature of one flat. The staff contains five measures of triplet rolls, each starting with an accent (>). Below the staff, the rhythmic pattern 'R L R L R L R L R' is written under the first measure, and 'L R L R L R L R L' is written under the second measure. The pattern continues with 'R L R L R L R L R' under the third measure and 'L R L R L R L R L' under the fourth measure.

51

Musical staff 51: Tenor drum notation. It begins with a double bar line and a key signature of one flat. The staff contains five measures of triplet rolls, each starting with an accent (>). Below the staff, the dynamic marking '*f p*' is written under the first measure, and '*f*' is written under the fifth measure. A box containing the letter 'R' is placed above the first measure.