

PACIFIC CREST AUDITION PACKET



TENORS

Pacific Crest Youth Arts Organization
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Basic Exercises

1-Note 16th Timing, 4-2-1

Musical notation for the 1-Note 16th Timing, 4-2-1 exercise. It consists of two staves. The first staff contains four measures of music with rhythmic patterns: R L R L R L R L R L R L R L R L, R R R R R R R R, R L R L R L R L R L R L R L R L, and L L L L L L L L L L. The second staff contains four measures: R L R L R L R L R R R R, R L R L R L R L L L L L, R L R L R R R L R L L L, R L R L R R R L R L L L, and a final measure with a whole rest.

2-Note 16th Timing, 4-2-1

Musical notation for the 2-Note 16th Timing, 4-2-1 exercise. It consists of four staves. The first staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L R L R L R L R L, L R L R L R L R. The second staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L. The third staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L. The fourth staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, and a final measure with a whole rest.

3-Note 16th Timing, 4-2-1

Musical notation for the 3-Note 16th Timing, 4-2-1 exercise. It consists of three staves. The first staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L. The second staff contains four measures: R L R L R L R L R L R L R L R L, L R L L R L L R L L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L. The third staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, and a final measure with a whole rest.

1-Note Triplet Timing, 4-2-1

Musical notation for the 1-Note Triplet Timing, 4-2-1 exercise. It consists of one staff with a 12/8 time signature. It contains four measures: R L R L R L R L R L R R R R R R, R L R L R L R L R L R L, L L L L L L, R L R L R L R R R R, R L R L R L R L L L, R L R L R L R L R R, R L R L R L R R, R L R L R L R R, and a final measure with a whole rest.

2-Note Triplet Timing, 4-2-1

Musical notation for the 2-Note Triplet Timing, 4-2-1 exercise. It consists of two staves with a 12/8 time signature. The first staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, and a final measure with a whole rest. The second staff contains four measures: R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L, and a final measure with a whole rest.

Basic Exercises

16th-Note 1-Accent Grid, 4-2-1

Musical notation for the 16th-Note 1-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures of music, each with a 16th-note triplet and an accent. The rhythm is 4-2-1.

16th-Note 2-Accent Grid, 4-2-1

Musical notation for the 16th-Note 2-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures of music, each with a 16th-note triplet and an accent. The rhythm is 4-2-1.

16th-Note 3-Accent Grid, 4-2-1

Musical notation for the 16th-Note 3-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures of music, each with a 16th-note triplet and an accent. The rhythm is 4-2-1.

Triplet 1-Accent Grid, 4-2-1

Musical notation for the Triplet 1-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures of music, each with a triplet and an accent. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures of music, each with a triplet and an accent. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. It consists of two staves. The first staff contains 16 measures of music, each with a triplet and an accent. The second staff contains 16 measures of music, each with a triplet and an accent. The rhythm is 4-2-1.

First Thing

Shriver

A $\text{♩} = 130$ **4**

5 *p*

9 10 11 12

13 14 15 16

17 18 19 20

R L L R L L R R

B *f*

22 23 24

R > L > R > L R R R R R R

25 26 27 28

L > R > L > R L L L L L L

First Thing

29 R > R L R L 30 L L L L R L R L 31 R > R L R L 32 L L L L R L R L

33 R > 34 L > 35 L > 36 L >

37 R R R R L R R 38 R R L L L L 39 R L L L L L R L L 40 R L R L R L R L R L R L 41 R L R L R L R L R L R L

42 R > 43 R L 44 R > 45 R L

p

46 R > R L L > 47 L > R > R L 48 L L L L L R R 49 R R L R R R L

ff

50 R R R L R R R 51 L R R R R L 52 R L R L R L R L R L

C 54 55 56

p

57 58 59 60 61

pp *ppp*

Motion

Shriver

A

1 *f* 2

3 4

5 6

7 8

B

9 10

11 12 *f*

13

PDs

C

36 *mp* 37 *mp/p* 38 39

40 *mp* *mf/imp* *f* 41 42 43

44 45 46 47

48 49 50 51

D

53 *mp*

54 55

56 *f* 57

58 59

Rule of 3s

Shriver

DUPLE Version

1 $\text{♩} = 114$

2 3 4

5 6 7 8

9 10 11 12

A

13 14 15 16

17 18 19 20

17 18 19 20

21 22 23 24

21 22 23 24

25 26

25 26

Rule of 3s

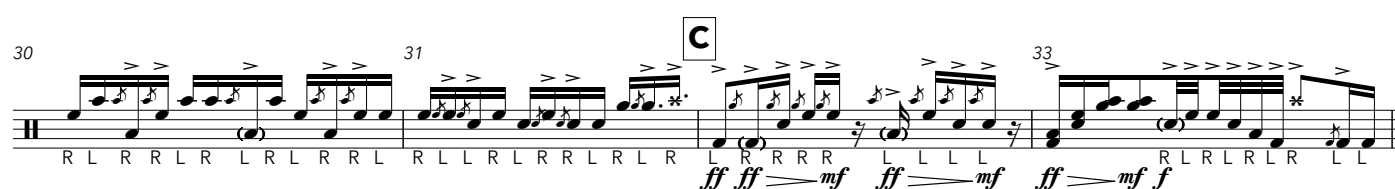


Measures 27-29: Tenor 2 part. Each measure contains a triplet of eighth notes, with dynamics increasing from *mf* to *ff*. Fingerings are indicated by letters R and L below the notes.

27 *mf* R R L R L L R L R R L R

28 *ff* L R L R R L R L L R L R

29 *ff* R L R L R L R L R R L R L L



Measures 30-33: Tenor 2 part. Measure 30 contains a triplet of eighth notes. Measure 31 has a fermata and dynamic *mf*. Measure 32 has a fermata, dynamics *ff* and *mf*, and a box labeled 'C' above the first note. Measure 33 has a fermata and dynamics *ff* and *mf*. Fingerings are indicated by letters R and L below the notes.

30 R L R R L R L R L R R L

31 R L L R L R R L R L R *mf*

32 *ff* *mf* **C** L R R R L L L L

33 *ff* *mf* R L R L R L R L L



Measures 34-37: Tenor 2 part. Each measure contains a triplet of eighth notes, with dynamics increasing from *mf* to *ff*. Fingerings are indicated by letters R and L below the notes.

34 *mf* R L R

35 *f* L R L R L R L R L R

36 *ff* R L R L R L R L R

37 *ff* L R L



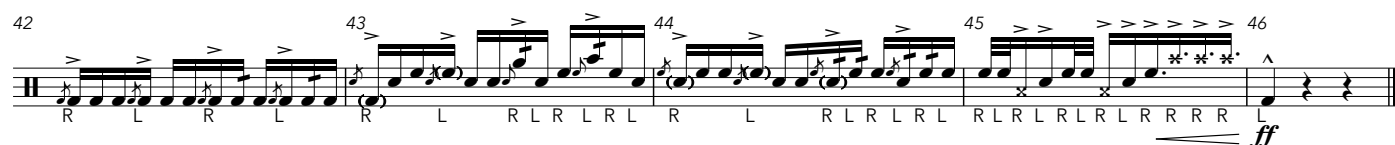
Measures 38-41: Tenor 2 part. Each measure contains a triplet of eighth notes, with dynamics increasing from *f* to *ff*. Fingerings are indicated by letters R and L below the notes.

38 *f* R R L R L R R L R L R R

39 *f* L R L R L R L R L R L R

40 *ff* L L R L R L L R L R L L

41 *ff* R L R L R L R L R L R L



Measures 42-46: Tenor 2 part. Measures 42-44 contain triplet eighth notes. Measure 45 contains triplet eighth notes with dynamics *f* and *ff*. Measure 46 contains a quarter note with dynamics *ff*. Fingerings are indicated by letters R and L below the notes.

42 *f* R L R

43 *f* L R L R L R L R L R

44 *f* R L R L R L R L R L R L

45 *f* *ff* R L R L R L R L R R R R

46 *ff* L

Rule of 3s

Triple Version

47 $\text{♩} = 152$ 48 49 50

51 52 53 54

55 56 57 58

A 60 61 62

63 64 65 66

67 68 69 70

B

Rule of 3s

71 *L R L R L R L L R L R L L L* *R L R L R L R L R L R L L* *R R L R L L L R L R L R L R* *L R L R R L R L L L R L R*

75 *R L R L R L R L L* *R L R R L R L R L R L R R L* *R L L R L R R L R L R*

78 ***ff** R R R R* ***mf** L L L L* ***ff** mf* ***ff** mf* ***f** R L R L R L R L L L*

80 *R L R R L R L R* *L R L R L R L R* *R L R L R L R L R*

83 *L R L* *R R L R L R R L R L R R* *L R L R L R L R L R L R* *L L R L R L L R L R L L*

87 *R L R L R L R L R L R L* *R L R L R L R L R L R* *R L R L R L R L R L R L R L*

90 *R L R L R L R L* *R L R L R L R L R R R R* ***ff** L*

Triplet Rolls

Shriver

A

B

Triplet Rolls

26 *v* 27 28 29

30 31 32 33 34

C 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

R L R L R L R L R | L R L R L R L R L | R L R L R L R L R | L R L R L R L R L

51 52 53 54 55

f p *f*