

PACIFIC CREST AUDITION PACKET



SNARE

Pacific Crest Youth Arts Organization
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Basic Exercises

1-Note 16th Timing, 4-2-1

A musical score for a single drum part. It consists of two staves of 16th-note patterns. The first staff starts with R L R L R L R L followed by a series of eighth notes. The second staff continues with R R R R R R R R and a similar pattern. Below each staff is a corresponding sequence of 'R' and 'L' strokes.

A continuation of the previous exercise, featuring a different 16th-note pattern across two staves. The first staff includes R L R L R L R R and the second staff includes R L R L R R R R. Both staves end with a series of eighth notes.

2-Note 16th Timing, 4-2-1

A musical score for a single drum part. It features a 2-note 16th timing pattern across two staves. The first staff includes R L R L R L R L and the second staff includes R L R L R L R L. Both staves end with a series of eighth notes.

A continuation of the previous exercise, showing a more complex 2-note 16th timing pattern. The first staff includes R L R L R L R L and the second staff includes R L R L R L R L. Both staves end with a series of eighth notes.

A continuation of the previous exercises, featuring a 2-note 16th timing pattern. The first staff includes R L R L R L R L and the second staff includes R L R L R L R L. Both staves end with a series of eighth notes.

3-Note 16th Timing, 4-2-1

A musical score for a single drum part. It features a 3-note 16th timing pattern across three staves. The first staff includes R L R L R L R L and the second staff includes R L R L R L R L. Both staves end with a series of eighth notes.

A continuation of the previous exercise, showing a 3-note 16th timing pattern. The first staff includes R L R L R L R L and the second staff includes R L R L R L R L. Both staves end with a series of eighth notes.

A continuation of the previous exercises, featuring a 3-note 16th timing pattern. The first staff includes R L R L R L R L and the second staff includes R L R L R L R L. Both staves end with a series of eighth notes.

1-Note Triplet Timing, 4-2-1

A musical score for a single drum part. It features a 1-note triplet timing pattern across three staves. The first staff includes R L R L R L R L and the second staff includes R R R R R R R R. Both staves end with a series of eighth notes.

A continuation of the previous exercise, showing a 2-note triplet timing pattern. The first staff includes R L R L R L R L and the second staff includes R R R R R R R R. Both staves end with a series of eighth notes.

A continuation of the previous exercises, featuring a 2-note triplet timing pattern. The first staff includes R L R L R L R L and the second staff includes R R R R R R R R. Both staves end with a series of eighth notes.

16th-Note 1-Accent Grid, 4-2-1

16th-Note 2-Accent Grid, 4-2-1

16th-Note 3-Accent Grid, 4-2-1

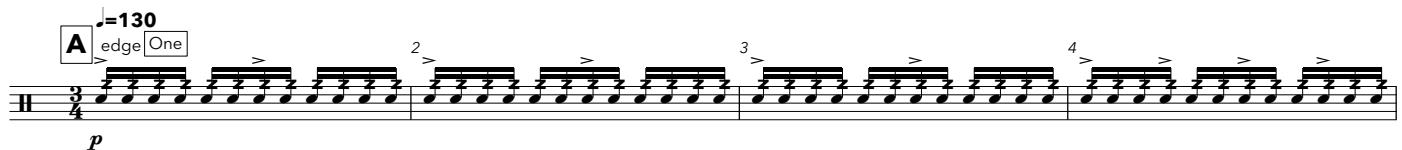
Triplet 1-Accent Grid, 4-2-1

Triplet 2-Accent Grid, 4-2-1

Triplet 2-Accent Grid, 4-2-1

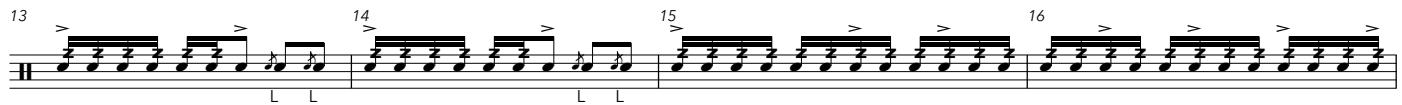
First Thing

Shriver

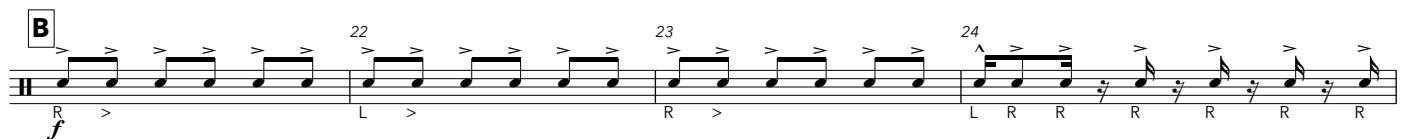
A $\text{J}=130$
edge [One]

p

5 **All**


9 

13 

17 

B 
f

25 

Pacific Crest 2025

Snares

2

First Thing

The sheet music consists of 12 staves of music, numbered 29 through 61. The music is written in common time with a key signature of one sharp. The notation includes various note heads (solid, hollow, and with a dot), dynamic markings like **p**, **f**, and **pp**, and fingerings indicated by 'R' and 'L'. Performance instructions such as 'to center' and 'to edge' are also present. The music is divided into measures by vertical bar lines.

29 30 31 32

33 34 35 36

37 38 39 40 41 to edge

42 43 44 45

46 47 48 49 to center **ff**

50 51 52 to edge

C 54 55 56

57 58 59 60 61 **pp**

Motion

Shriver

PDs

Shriver

A =100-130
f

2 3 4

5 6 7 8

R R R L L R R R L L R R R L L R > R R R L L R R R L L R R R L L

9 10 11 12

R L R R L L R L R R L L R L R R L L R R L R L >

13 14 15 16

L L L R R L L L R R L L R R L L R R L R >

17 18 19 20

L > L L R R L L L R R L L L R R L R L R L L R R L L R L R R L L L R L

B

22 23 24

R L R R L L R L R R L L R R L R L R R L L R R L L R R L L R R L L R R L L

25 26 27 28

R L R R L L L R L L R R L R R L L R R L R R L R R L R R L R R L R R L R R L L

29 30 31 32

R L R R L L R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R R L L R L R

Rule of 3s

Shriver

DUPLE Version

1 **J=114** 2 3 4

f

5 6 7 8

L >

9 10 11 12

A 14 15 16

R > R L R > R L R > R L R > R L R >

17 18 19 20

R R L L R R L > L R L > L R L > L R L >

21 22 23 24

> L R L > L L R R L L R R L R L R R L R L R L R

B

25 26

L L R L R L R L L R L R L R L R L R L R L R L R L

Pacific Crest 2025

Shares

2

Rule of 3s

27

28

29

30

31

C

33

34

35

36

37

38

39

40

41

42

43

44

45

46

Triple Version

J.=152

Musical score showing measures 47 through 50. The key signature is B-flat major (two flats), the time signature is common time (indicated by 'C'), and the tempo is 152 BPM (indicated by '=152'). Measure 47 starts with a forte dynamic (f) and a grace note followed by eighth-note pairs. Measures 48, 49, and 50 continue this pattern of eighth-note pairs, with measure 50 concluding with a half note.

A musical score showing four measures of music. The first measure (51) consists of six eighth-note pairs. The second measure (52) consists of six eighth-note pairs. The third measure (53) starts with a sixteenth-note pair followed by five eighth-note pairs. The fourth measure (54) consists of six eighth-note pairs. Measure 53 features a fermata over the first note and a dynamic marking $\downarrow >$ below the staff.

A musical score consisting of four staves of music. The first staff starts with a double bar line followed by a common time signature. Measures 55 and 56 show a repeating pattern of eighth notes. Measure 55 has two groups of four eighth notes each. Measure 56 has two groups of three eighth notes each. Measures 57 and 58 continue the pattern from measure 56. The score is set against a light gray background.

A

60 61 62

R > R L R > R L R > R L R > R L R >

Musical score for measures 63 through 66. The score consists of two staves. Measure 63 starts with a dynamic > followed by a eighth note with a vertical stroke. Measures 64 and 65 show sixteenth-note patterns with various dynamics (>, ^, >^, >) and performance instructions (R, L) below the notes. Measure 66 continues the sixteenth-note pattern with dynamics and performance instructions.

Musical score for measures 67 and 68. The score consists of two staves. Measure 67 starts with a double bar line, followed by two eighth notes with a dynamic > over the first note. The second note has a short vertical line below it. The third note is an eighth note with a dynamic > above it, followed by a sixteenth-note pattern: a eighth note with a dynamic ^ above it, a sixteenth note, another sixteenth note, and a eighth note with a dynamic > above it. Measure 68 begins with a sixteenth note with a dynamic > above it, followed by a sixteenth note. The next sixteenth-note pattern consists of a eighth note with a dynamic > above it, a eighth note with a dynamic > above it, a eighth note with a dynamic > above it, and a eighth note with a dynamic > above it. The score concludes with a double bar line.

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Snares

4

Rule of 3s

Quick Accents

Shriver

Triplet Rolls

Shriver

A

2 3 4

5 6 7 8

sim.

9 10 11 12

13 14 15 16 17

R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R R

B

19 > 20 > 21 >

22 > 23 > 24 > 25 >

Triplet Rolls

Musical score for measures 30 through 34. The score consists of five staves of music. Measure 30 starts with a double bar line and an accent over the first note. Measures 31, 32, 33, and 34 follow with single bar lines and accents over the first note of each measure. The time signature changes from common time (indicated by a 'C') to 12/8 time (indicated by a '12/8' with a vertical line) at the beginning of measure 34. The notes are eighth notes, and the bass line is indicated by a double bass clef and a bass staff below the treble staff.

Drum score for measures 36-38. The score consists of three staves. The first staff shows a continuous eighth-note pattern on the snare drum. The second staff shows a continuous eighth-note pattern on the bass drum. The third staff shows a continuous eighth-note pattern on the hi-hat. Measure numbers 36, 37, and 38 are indicated above the staves.

A musical score for a single instrument, likely a woodwind or brass, featuring four measures of music. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. Measure 39 starts with a grace note followed by six eighth notes. Measure 40 starts with a grace note followed by seven eighth notes. Measure 41 starts with a grace note followed by six eighth notes. Measure 42 starts with a grace note followed by seven eighth notes. Measures 39 and 41 have measure numbers above them, while measures 40 and 42 have measure numbers below them.

A musical score consisting of four staves of music. The first three staves are identical, featuring a continuous eighth-note pattern: a sharp, a flat, a sharp, a flat, a sharp, a flat, a sharp, a flat. The fourth staff is also identical to the others. Measure numbers 43, 44, 45, and 46 are positioned above their respective staves.

A musical score consisting of four staves of music. The first three staves are identical, each starting with a sharp sign (F#) and featuring a repeating pattern of eighth notes. Measure 47 starts with a vertical bar line, followed by a sharp sign, and then a series of eighth notes grouped by vertical bar lines. Measure 48 begins with a vertical bar line, followed by a sharp sign, and then a series of eighth notes grouped by vertical bar lines. Measure 49 begins with a vertical bar line, followed by a sharp sign, and then a series of eighth notes grouped by vertical bar lines. Measure 50 begins with a vertical bar line, followed by a sharp sign, and then a series of eighth notes grouped by vertical bar lines.

Musical score showing measures 51 through 55. The score consists of five staves of music. Measure 51 starts with a dynamic **f p**. Measures 52 and 53 show a continuous pattern of eighth-note pairs. Measure 54 continues the pattern. Measure 55 begins with a dynamic **f**. The key signature changes to $\frac{12}{8}$ at the start of measure 55.