

Snare

Techniques & Materials



First Thing

Shriver

A $\text{♩} = 130$
edge One

p

2 3 4

5 **All** 6 7 8

9 10 11 12

L L L L

13 14 15 16

L L L L

17 18 19 20 to center

R R

B

22 23 24

f R > L > R > L R R R R R R

25 26 27 28

L > R > L > R L L L L L L

First Thing

29 30 31 32

33 34 35 36

37 38 39 40 41 to edge

42 43 44 45

46 47 48 49 to center *ff*

50 51 52 to edge

C 54 55 56

57 58 59 60 61

p *pp* *ppp*

Basic Exercises

16th-Note 1-Accent Grid, 4-2-1

[illegible]

16th-Note 2-Accent Grid, 4-2-1

The musical notation for the 'R' exercise consists of two staves. The first staff contains five measures of eighth-note patterns, each with a finger number (1-4) above the notes. The second staff contains four measures of similar eighth-note patterns, also with finger numbers, followed by a final measure with a whole note 'R' and a fermata.

16th-Note 3-Accent Grid, 4-2-1

Triplet 1-Accent Grid, 4-2-1

The image shows two staves of musical notation for a rhythmic exercise. The first staff is in 12/8 time, indicated by a common time signature 'C' and '12/8'. It contains three measures of music, each with a downbeat accent (v) and a sequence of eighth notes. The notes are labeled 'R' and 'L' below the staff. The second staff is in 6/8 time, indicated by a common time signature 'C' and '6/8'. It contains three measures of music, each with a downbeat accent (v) and a sequence of eighth notes. The notes are labeled 'R' and 'L' below the staff. The exercise is titled 'R L' in a large, bold font at the top.

Triplet 2-Accent Grid, 4-2-1

The image shows two staves of musical notation for a rhythmic exercise. The first staff is in 12/8 time, indicated by a common time signature and the numbers 12 over 8. It contains three measures of music, each with a downbeat (v) and an upbeat (v). The notes are eighth notes, and the rhythm is R L R L R L R L R L R L R L. The second staff is in 6/8 time, indicated by a common time signature and the numbers 6 over 8. It contains three measures of music, each with a downbeat (v) and an upbeat (v). The notes are eighth notes, and the rhythm is R L R L R L R L R L R L R L. The exercise is labeled 'R L' at the end of the second staff.

Triplet 2-Accent Grid, 4-2-1

Motion

Shriver

A

2

f

3

4

5

6

7

8

B

10

11

12

f

13

R

PDs

Shriver

A ♩ = 100-130

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

B

22 23 24

25 26 27 28

29 30 31 32

C

34 35 36 37 38

ff *ff*

39 40 41 42

43 44 45 46 47

48 49 50 51 to edge

D

53

mp

54 55 to center

56 57

f

58 59

Quick Accents

Shriver

A $\text{♩} = 105$

1 *f* R L > 2 L R > 3 R L > 4 L R >

5 R L > 6 L R > 7 R L > 8 L R >

9 R L L L R R R L L L R R 10 R L L L R R R L L L R R 11 R L > L R > R L > L R > 12 R L > L R > R L > L R >

13 R L > L R > R L > L R > 14 R L > L R > R L > L R > 15 R L > L R > R L > L R > 16 R L > L R > R L > L R >

B

17 R L R > L R L > R L R > L R L > 18 R L R > L R L > R L R > L R L >

19 R L R > L R L > R L R > L R L > 20 R L R > L R L > R L R > L R L >

21 R L R > L R L > R L R > L R L > 22 R L R > L R L > R L R > L R L > 23 R L R L R L R L R L R L R L R L 24 R L R L R L R L R L R L R L R L

25 R L R L R L R L R L R L R L R L 26 R L R L R L R L R L R L R L R L 27 R L R L R L R L R L R L R L R L R L R L R L 28 R L R L R L R L R L R L R L R L R L R L R L

29 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L 30 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

31 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L 32 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L 33 *ff*

Rule of 3s

Shriver

DUPLE Version

1 $\text{♩} = 114$ 2 3 4

5 6 7 8

9 10 11 12

A 14 15 16

17 18 19 20

B 21 22 24

25 26

Rule of 3s

27 28 29 30

Handwritten musical notation for measures 27-30. The notation is on a single staff with a treble clef. It features eighth and sixteenth notes, often beamed together. Above the notes are accents (>) and slurs. Below the staff, the rhythm is indicated by letters: R for eighth note, L for sixteenth note. Measure 27: R R L R L L R L R R L R. Measure 28: L R L R R L R L L L R L R. Measure 29: R L R L R L R R L R L L L. Measure 30: R L R R L R L R L R R L.

31

C

33

R L L R L R R L R L R

L R R R R

L L L L

R L R L R L R L L

ff *mf* *ff* *mf* *ff* *mf* *f*

Musical notation for measures 34 through 37. The notation shows a sequence of eighth notes grouped by beams, with accents (>) over each group. Below the staff, letters indicate fingerings or articulation: R, L, R for measure 34; L, R, L for measure 35; R, L, R for measure 36; and L, R, L for measure 37.

[illegible][illegible]

Triple Version

47 $\text{♩} = 152$ 48 49 50

f >

51 52 53 54

L >

55 56 57 58

A 60 61 62

R > R L R > R L R > R L R > R L R >

63 64 65 66

R R L L R R L > L R L > L R L > L R L >

67 68

> L R L > L L R R L L

Rule of 3s

B

69 70 71 72

73 74 75 76

77 78 79

80 81 82 83

84 85 86 87

88 89

90 91 92

ff *mf* *ff* *mf* *ff* *mf* *f*

Triplet Rolls

Shriver

A

2 3 4

p

R L R L R L R L R L R L R L R L R L R L

5 6 7 8

sim.

9 10 11 12

13 14 15 16 17

R L R L R L R L R L R L R L R L R L R L R

B

19 20 21

p

22 23 24 25

Triplet Rolls

