

Pacific Crest Front Ensemble Singles

♩ = 50-140

2 *For Vibe players, slur markings indicate pedaling*

3

4

5 Repeat in all 12 Major Keys

Mallets

Mallets part: Treble clef, 5/4 time signature. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Slurred eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: Slurred eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: Slurred eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: Quarter note G4, then rest. Dynamics: *f*. Rhythmic markings: R R ...

Synth 1

Synth 1 part: Treble and Bass clefs. Measure 1: Rest. Measure 2: Slurred eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: Slurred eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: Quarter note G4, then rest. Dynamics: *f*. Marking: Piano

Synth 2

Synth 2 part: Treble and Bass clefs. Measure 1: Rest. Measure 2: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: Chords G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Markings: Strings, Bass

Timpani

Timpani part: Bass clef. Measure 1: Rest. Measure 2: Quarter notes G2, C3, F2, B1. Measure 3: Quarter notes G2, C3, F2, B1. Measure 4: Quarter notes G2, C3, F2, B1. Measure 5: Quarter notes G2, C3, F2, B1. Dynamics: *f*. Markings: I, IV, V, I, V, I

Drum Set

Drum Set part: Drum notation. Measure 1: *Half-Time Groove*, *f*. Measure 2: *sim.*, *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: Rest. Marking: () = Ghost Notes

Aux. Percussion

Aux. Percussion part: Drum notation. Measure 1: *Even Flow*, *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: Rest. Rhythmic markings: R R R ..., R L R L ..., R R, L L L ..., L R L R ..., L L R

Repeat in all 12 Major Keys

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Repeat in all 12 Major Keys

Scales

6 $\text{♩} = 60-160$ 7 8 9 10 Repeat in all 12 Major Keys.

Mallets
mf
 R L R L
 L R L R

Synth 1
5 Note Patterns
 Piano
legato fingering
 LH
mf
 RH
 Repeat in all 12 Major Keys.

Synth 2
 Pad + Piano
mf
 I iii iii
 Minor Plagal Cadence
 Repeat in all 12 Major Keys.

Timp.
 Numbers reflect scale degree in each respective key
mf
 1[^] 7[^] 6[^] 7[^] 4[^] 1[^]

Dr. Set
Linear Groove
mf
 R L L R R L L R R ...

Aux Perc.
Sixteenth Grid
mf
 R L R L ...
 L R L R ...
 (Either Hand May Lead)

Arpeggios

11 $\text{♩} = 60-120$ 12 Repeat in all 12 Major Keys.

Mallets L R L R

Synth 1 Piano Repeat in all 12 Major Keys.

Synth 2 *Across the Hands* Harp RH LH LH RH Repeat in all 12 Major Keys.

Timp. Repeat in all 12 Major Keys.

Dr. Set *Samba Foot Pattern* mf

Aux Perc. *Singles to Doubles* R L R L ... R R L L ...

Detailed description of the musical score: The score is divided into two measures, 11 and 12. Measure 11 starts with a tempo of 60-120. The Mallets part features a rhythmic pattern of eighth notes with a left-right-left-right (L R L R) hand alternation. Synth 1 plays a piano arpeggiated line. Synth 2 is titled 'Across the Hands' and features a harp-like texture with right-hand (RH) and left-hand (LH) parts. The Timp. part has a simple eighth-note pattern. The Dr. Set part features a 'Samba Foot Pattern' with a mezzo-forte (mf) dynamic. The Aux Perc. part features 'Singles to Doubles' with a pattern of right and left hand strokes (R L R L ...).

Combo

13 $\text{♩} = 60-180$ 14 15 Repeat in all 12 Major Keys.

Mallets

Synth 1
Piano *mf*
Repeat in all 12 Major Keys.

Synth 2
Harp *mf*
Repeat in all 12 Major Keys.

Timp. *I-ii-V Shuffle* *mf*
Repeat in all 12 Major Keys.

Dr. Set *Half-Time Shuffle* *mf*

Aux Perc. *Triplet Rolls*

The score is written for six parts: Mallets, Synth 1, Synth 2, Timp., Dr. Set, and Aux Perc. The tempo is marked as 60-180 BPM. The Mallets part features a sequence of eighth notes with triplet markings and fingerings R L R L R L. Synth 1 and Synth 2 parts use piano and harp sounds with fingerings 1 2 3 1 2 3 5 and 5 4 2 5 4 2 1 respectively. The Timp. part is marked with 'I-ii-V Shuffle' and features eighth notes with triplet markings. The Dr. Set part is marked with 'Half-Time Shuffle' and features eighth notes with triplet markings. The Aux Perc. part is marked with 'Triplet Rolls' and features eighth notes with triplet markings and fingerings R L R L R L.

Chords and Inversions

16 $\text{♩} = 40-80$ 17 18 19 Repeat in all 12 Major Keys.

Mallets *mf*

Synth 1 **Piano** *mf* Repeat in all 12 Major Keys.

Synth 2 **Pad** *mf* Repeat in all 12 Major Keys.

Timp. *mf* Repeat in all 12 Major Keys.

Dr. Set *mf*

Aux Perc. **Accent Tap** *mf* (Either Hand May Lead)

R R R ... R L R L ...
 L L L ... L R L R ...

Long Vertical

20 $\text{♩} = 40-90$ 21 22

Mallets *mf*

Synth 1 **Piano**
5 Finger position combinations
mf

Synth 2 **Pad**
5 Finger position combinations
mf

Timp. *mf*

Dr. Set **Funk Groove w/ Left Foot**
Ride *mf*
(Hi-Hat Foot)

Aux Perc. **Short/Short/Long Variations**
mf

R L R L R L R L
R R L L R R L L

23 24 25 26 Repeat in all 12 Major Keys.

Mallets

Synth 1

Synth 2

Timp.

Dr. Set

Aux Perc.

Repeat in all 12 Major Keys.

Repeat in all 12 Major Keys.

Repeat in all 12 Major Keys.

R L R R L R L L R L R R L L L ...

R R L L R R L L L R L R L R L R

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves: Mallets, Synth 1, Synth 2, Timp., Dr. Set, and Aux Perc. The score is divided into four measures, numbered 23, 24, 25, and 26. Measure 23 shows a mallet part with a series of chords and a synth part with a steady eighth-note accompaniment. Measure 24 continues the synth accompaniment. Measure 25 shows a change in the mallet part. Measure 26 concludes the sequence with a final chord and a rest. The drum set part is mostly silent, indicated by slashes, with some activity in measure 26. The auxiliary percussion part has a consistent rhythmic pattern of eighth notes. A mallet pattern 'R L R R L R L L R L R R L L L ...' is written below the Aux Perc. staff, and another pattern 'R R L L R R L L L R L R L R L R' is written below it. The instruction 'Repeat in all 12 Major Keys.' appears at the end of each staff.