

# PACIFIC CREST AUDITION PACKET



# BASSES

Pacific Crest Youth Arts Organization  
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Basic Exercises

16th-Note 1-Accent Grid, 4-2-1

Two staves of musical notation for the 16th-Note 1-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a 16th-note triplet and an accent, and the 16th measure having a single 16th note with an accent. The rhythm is 4-2-1.

16th-Note 2-Accent Grid, 4-2-1

Two staves of musical notation for the 16th-Note 2-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a 16th-note triplet and an accent, and the 16th measure having a single 16th note with an accent. The rhythm is 4-2-1.

16th-Note 3-Accent Grid, 4-2-1

Two staves of musical notation for the 16th-Note 3-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a 16th-note triplet and an accent. The second staff contains 16 measures, with the first 15 measures having a 16th-note triplet and an accent, and the 16th measure having a single 16th note with an accent. The rhythm is 4-2-1.

Triplet 1-Accent Grid, 4-2-1

Two staves of musical notation for the Triplet 1-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a triplet of eighth notes and an accent. The second staff contains 16 measures, with the first 15 measures having a triplet of eighth notes and an accent, and the 16th measure having a single eighth note with an accent. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Two staves of musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a triplet of eighth notes and an accent. The second staff contains 16 measures, with the first 15 measures having a triplet of eighth notes and an accent, and the 16th measure having a single eighth note with an accent. The rhythm is 4-2-1.

Triplet 2-Accent Grid, 4-2-1

Two staves of musical notation for the Triplet 2-Accent Grid, 4-2-1 exercise. The first staff contains 16 measures of music, each with a triplet of eighth notes and an accent. The second staff contains 16 measures, with the first 15 measures having a triplet of eighth notes and an accent, and the 16th measure having a single eighth note with an accent. The rhythm is 4-2-1.

# First Thing

Shriver

1 **A** 8

9 *edge* 10 11 12

13 14 15 16

17 18 19 20 *to center*

21 **B** 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

# First Thing

37 38 39 40 41

R RL L L L L L L R R L R L R L R L

42 43 44 45

p L R

46 47 48 49

R L R L L L L L ff R R R R

50 51 52

R R R R R R R R R

53 54 55 56

edge C edge edge edge

p

57 58 59 60 61

edge edge edge edge edge

pp ppp

# Motion

Shriver

1 **A**

2

3

4

5

6

7

8

9 **B**

10

11

12

13



PDs

**C**

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

**D**

53

54 55

56 57

58 59

*mp* *ff*



# Rule of 3s

Shriver

**DUPLE Version**

1 **♩=114** 2 3 4

*f* >

5 6 7 8

L >

9 10 11 12

13 **A** 14 15 16

R > R L R > R L R > R L R >

17 18 19 20

R R L L R R L > L R L > L R L > L R L >

21 22 23 **B** 24

> L R L > L L R R L L

25 26

Rule of 3s

27 28 29

*f*

R R L R L L R L R R L R L > R R L R L L

30 31

32 33

*ff* *mf* *ff* *mf* *f*

R L R L

34 35 36 37

R L sim. R R R L R L L

38 39 40 41

R > L L R L R L L R L L R L R

42 43 44 45 46

R L R L R L R L R L L R L R L R L R L R L L R R L R L R R R L *ff*

Rule of 3s

Triple Version

47  $\text{♩} = 152$  48 49 50

*f* >

51 52 53 54

L >

55 56 57 58

59 **A** 60 61 62

R > R L R > R L R > R L R >

63 64 65 66

R R L L R R L > L R L > L R L > L R L

67 68

> L R L > L L R R L L

69 **B** 70

71 72

Rule of 3s

73 74 75

R R L R L L R L R R L R L > R R L R L L

76 77 78 79

*ff* > *mf* *ff* > *mf* *ff* > *mf* *f*

R L R L R L R L R L

80 81 82 83

R R R L R L L

84 85 86 87

R > L L R L R L L R L R L L R L R

88 89

R L R L R L R L R L R L R L R L R L R L

90 91 92

R L R L R L R L R L R L R R R L *ff*

# Quick Accents

Shriver

1 **A**

*f*

3 4 5 6

R L > L R > R L > L R >

7 8 9 10

R L > L R >

11 12

*f* R L R R L *mp*

13 14

*f* R L R L R L R L

15 16

*mp* R L R L R L R L *f* *mp*

17 **B** 18

*f* R L R R L R L L R L L R L L *mp*

Quick Accents

19 *ff* *20*

21 *22*

23 *24* *25* *26*

27 *28*

29 *f* *30*

31 *32* *33* *ff*

# Triplet Rolls

Shriver

**A**

Musical notation for measures 1 through 4. The staff is in 9/8 time with a drum clef. Measure 1 starts with a *p* dynamic marking. The notes are triplet rolls with the following fingerings: R L R L R L R L R, L R L R L R L R L, R L R L R L R L R, and L R L R L R L R L.

Musical notation for measures 5 through 8. The notes are triplet rolls with the following fingerings: L R L R L R L R L, L R L R L R L R L, L R L R L R L R L, and L R L R L R L R L. A *sim.* (simile) marking is placed below the first measure.

Musical notation for measures 9 through 12. The notes are triplet rolls with the following fingerings: L R L R L R L R L, L R L R L R L R L, L R L R L R L R L, and L R L R L R L R L.

Musical notation for measures 13 through 17. Measures 13-16 contain triplet rolls with the following fingerings: R L R L R L R L R, L R L R L R L R L, R L R L R L R L R, and L R L R L R L R L. Measure 17 changes to 12/8 time and contains three quarter rests.

**B**

Musical notation for measures 19 through 21. The notes are triplet rolls with accents (>) over the first note of each triplet. The fingerings are: L R L R L R L R L, L R L R L R L R L, and L R L R L R L R L.

Musical notation for measures 22 through 25. The notes are triplet rolls with accents (>) over the first note of each triplet. The fingerings are: L R L R L R L R L, L R L R L R L R L, L R L R L R L R L, and L R L R L R L R L.

### Triplet Rolls

26    27    28    29

Staff 1: Measures 26-29. Each measure contains a triplet roll (three eighth notes) with a dynamic accent (>) above it. The notes are G4, A4, B4.

30    31    32    33    34

Staff 2: Measures 30-34. Measures 30-33 contain triplet rolls (three eighth notes) with dynamic accents (>) above them. The notes are G4, A4, B4. Measure 34 contains a single eighth note G4 with a dynamic accent (>) above it. The final measure of the piece is marked with a double bar line.

R L R L

**C** 35    36    37    38

Staff 3: Measures 35-38. Measure 35 has a box 'C' above it. Measures 35-38 contain triplet rolls (three eighth notes) with dynamic accents (>) above them. The notes are G4, A4, B4. The final measure of the piece is marked with a double bar line.

R L R L

39    40    41    42

Staff 4: Measures 39-42. Measures 39-42 contain triplet rolls (three eighth notes) with dynamic accents (>) above them. The notes are G4, A4, B4.

43    44    45    46

Staff 5: Measures 43-46. Measures 43-46 contain triplet rolls (three eighth notes) with dynamic accents (>) above them. The notes are G4, A4, B4.

47    48    49    50

Staff 6: Measures 47-50. Measures 47-50 contain triplet rolls (three eighth notes) with dynamic accents (>) above them. The notes are G4, A4, B4.

51    52    53    54    55

Staff 7: Measures 51-55. Measures 51-53 contain triplet rolls (three eighth notes) with dynamic accents (>) above them. Measure 54 contains a triplet roll (three eighth notes) with dynamic accents (>) above them. Measure 55 contains a single eighth note G4 with a dynamic accent (>) above it. The final measure of the piece is marked with a double bar line.

R L L R R L L R R L L R R L L R R L L R R L L R R

*p* *fff* *ff*