

Bass Drum

Techniques & Materials



First Thing

Shriver

1 **A**

8

9 edge *p* 10 11 12

13 14 15 16

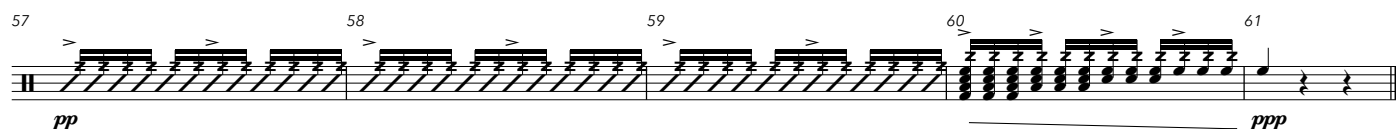
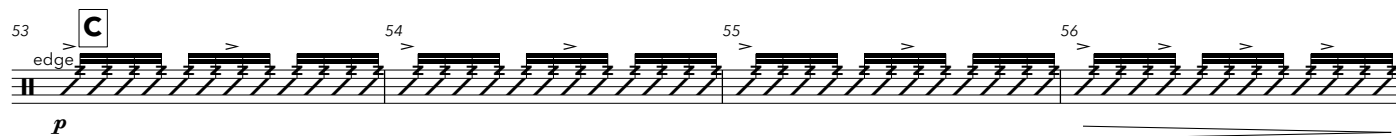
17 18 19 20 to center R R

21 **B** 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36

First Thing



Basic Exercises

16th-Note 1-Accent Grid, 4-2-1

[illegible]

16th-Note 2-Accent Grid, 4-2-1

The 'R' exercise consists of two staves of music. The first staff contains five measures of eighth-note patterns, each starting with a 'V' (accented) note. The second staff contains four measures of similar eighth-note patterns, also starting with a 'V' note, followed by a whole note 'R'.

16th-Note 3-Accent Grid, 4-2-1

[illegible]

Triplet 1-Accent Grid, 4-2-1

The image shows two staves of musical notation for a rhythmic exercise. The first staff is in 12/8 time, indicated by a common time signature 'C' and '12/8'. It contains three measures of music, each with a 'v' above the first eighth note. The notes are eighth notes, and the rhythm is 'R L R L R L R L R L R L R L' across the three measures. The second staff is in 6/8 time, indicated by a common time signature 'C' and '6/8'. It contains three measures of music, each with a 'v' above the first eighth note. The notes are eighth notes, and the rhythm is 'R L R L R L R L R L R L R L' across the three measures. The final measure of the second staff is a whole note 'R' followed by a double bar line.

Triplet 2-Accent Grid, 4-2-1

[illegible]

Triplet 2-Accent Grid, 4-2-1

The musical notation for the 'R' pattern is shown in two time signatures: 12/8 and 6/8. The 12/8 version consists of four measures, each containing a sequence of eighth notes (R L R L R L R L R L R L R L) with a 'V' above each note. The 6/8 version consists of three measures, each containing a sequence of eighth notes (R L R L R L R L R L R L R L) with a 'V' above each note. The notation ends with a double bar line and a final 'R' note.

Shriver

© Copyright, Pacific Crest Drum & Bugle Corps

PDs

Shriver

A $\text{♩} = 100-130$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

[illegible]

Quick Accents

Shriver

[illegible]

11 *f* *mp*

12

13 14

15 *mp* *f* *mp*

16

17 **B** 18 *f* *mp*

Quick Accents

19 *ff*

20

21

22

23

24

25

26

27

28

29 *f*

30

31

32

33 *ff*

Rule of 3s

Shriver

DUPLE Version

1 $\text{♩} = 114$ 2 3 4

5 6 7 8

9 10 11 12

13 **A** 14 15 16

17 18 19 20

21 22 23 **B** 24

25 26

The musical score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked as 114 beats per minute. The score consists of 26 measures, divided into two sections: Section A (measures 13-16) and Section B (measures 23-24). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents (>). The score is labeled 'DUPLE Version' and 'Shriver'.

Rule of 3s

[illegible]

30

31

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with a fermata. The score is divided into two systems, with the first system starting at measure 30 and the second system starting at measure 31. The second system ends with a double bar line and a repeat sign. Above the staff, there are several 'v' marks indicating breaths or phrasing. The score is written in a cursive, handwritten style.

32 **C** *ff* *mf* *ff* *mf* 33 *ff* *mf* *f* R L

34 35 36 37

R L sim. R R R L R L L

38 39 40 41

R > L L R L R L L R L R L L R L R

[illegible]

Triple Version

47 $\text{♩} = 152$ 48 49 50

51 52 53 54

55 56 57 58

59 **A** 60 61 62

63 64 65 66

67 68

69 **B** 70

71 72

47 $\text{♩} = 152$ 48 49 50

51 52 53 54

55 56 57 58

59 **A** 60 61 62

63 64 65 66

67 68

69 **B** 70

71 72

Pacific Crest

5 Bases

4

Rule of 3s

73 74 75

R R L R L L R L R R L R L > R R L R L L

76 77 78 79

ff *mf* *ff* *mf* *ff* *mf* *f*

R L R L R L R L

80 81 82 83

R R R L

R L L

84 85 86 87

R >

L L R L R L L R L R L L R L R

88 89

R L R L R L R L R L R L R L R L R L R L R L

90 91 92

R L R L R L R L R L R L R L R L R L R L R L

ff

Triplet Rolls

Shriver

A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

B

19 20 21

22 23 24 25

The image displays two sections of drum notation, A and B, for a piece titled "Triplet Rolls" by Shriver, intended for 5 Basses. Section A consists of 17 measures, with measures 1-4 grouped together, measures 5-8 grouped together, and measures 9-12 grouped together. Measures 13-17 are individual. Section B consists of 8 measures, with measures 18-21 grouped together and measures 22-25 grouped together. The notation uses a 9/8 time signature and includes various drum symbols (H, S, R, L) and triplet markings. The first measure of Section A is marked with a "p" (piano) dynamic. The notation is written on a single staff with a key signature of one flat (Bb).

Triplet Rolls

