

# Three Strikes

Murray Gusseck (ASCAP)

♩ = 148

Tenor

The score is written for Tenor in 4/4 time, starting at a tempo of 148 beats per minute. It consists of nine staves of music, each with a corresponding line of rhythmic notation below it. The score is divided into four sections: A (measures 1-10), B (measures 10-13), C (measures 16-20), and D (measures 26-30). Section A begins with a forte (f) dynamic and includes three accented eighth notes. Section B features a repeat sign and rests for the right and left hands. Section C includes a 12/8 time signature change and triplet markings. Section D includes a 12/4 time signature change and further triplet markings. The rhythmic notation uses letters R and L for right and left hand strokes, with asterisks and accents indicating specific performance techniques.

1 **A**  
 R R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

3  
 L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R

6  
 R L L L R R R L L L R R R L L L L R R R L L L R R R L L L R R R R R R R R

10 **B**  
 R ... L ...

13  
 R ...

16 **C** = ♩  
 L ... R R R R R i r r i i R R R L L L R R R

20  
 L r i i r r L L L R R R L L L R i r r i i R R R L L L R R R L L L R R R L L L R L

23  
 L r i i r r L L L R R R L L L R i r r i i R R R L L L R R R L r i i r r L L L R R R L L L

26 **D**  
 R R R L L L R R R L R R R R i r i R i r L L L R R R L L L R i R R R L r L L L

30

T

R R R L L L R I R R R L r L L L R R R L L L R I R R R L L L r I r L r I R R R

33

T

L L L R R R L r L L L R I R R R L L L R R R L r L L L R I R R R L L L R R R L r L L L R R

36

T

R R R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

39

T

R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R R R