

38 40

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Mello. 1
Mello. 2
Bar. 1
Bar. 2
Bar. 3
Tuba

38

48

accel. ♩=170

accel. ♩=180

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

48

72 75

B \flat Tpt. 1
f *sfz* *sfz* *ff*

B \flat Tpt. 2
f *sfz* *sfz* *ff*

B \flat Tpt. 3
f *sfz* *sfz* *ff*

Mello. 1
f *sfz* *sfz* *fff*

Mello. 2
f *sfz* *sfz* *fff*

Bar. 1
f *sfz* *sfz* *ff*

Bar. 2
f *sfz* *sfz* *ff*

Bar. 3
f *sfz* *sfz* *ff*

Tuba
f *sfz* *sfz* *ff*

72 *ff*

This musical score page, numbered 8, is titled "Part 3 - VFO - v0501 - Score". It features a full orchestral arrangement for brass and piano. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), two Mellophones (Mello. 1, 2), three Baritone players (Bar. 1, 2, 3), and one Tuba. The piano part is written for grand piano. The score begins at measure 79. The key signature is B♭ major (two flats). The tempo and dynamics are marked *fff* (fortissimo). The brass instruments play sustained notes with accents and breath marks. The piano part features dense chordal textures with sustained notes and some melodic movement. The score concludes with a final chord in measure 82.