

# PACIFIC CREST AUDITION PACKET



# FRONT ENSEMBLE

Pacific Crest Youth Arts Organization  
PO Box 5409, Diamond Bar, CA 91765  
1123 S Hatcher Ave, Unit C, Industry, CA 91748  
[pacific-crest.org](http://pacific-crest.org)



# Pacific Crest 2023 Front Ensemble

Steven Vonderohe  
Trent Gronewold

## 1. Singles

**♩=50-140** Piano *f* Repeat in all 12 Major Keys

## 2. Scales

**♩=60-160** Piano *legato fingering*  
**6 5 Note Patterns** Repeat in all 12 Major Keys.

## 3. Arpeggios

**♩=60-120** Piano Repeat in all 12 Major Keys.

## 4. Combo

**♩=60-180** Piano *mf* Repeat in all 12 Major Keys.

## 5. Chords and Inversions

**♩=40-80** Piano *mf* Repeat in all 12 Major Keys.

♩ = 40-90

Piano

# 6. Long Vertical

20 **5 Finger position combinations**

21

22

Musical notation for measures 20-22. Measure 20 features a piano (mf) dynamic. The right hand plays a sequence of chords, and the left hand plays a steady bass line. Measures 21 and 22 continue the pattern with slight variations in the right hand's chord sequence.

23

24

25

26

Repeat in all  
12 Major Keys.

Musical notation for measures 23-26. Measure 23 continues the chord sequence. Measure 24 introduces a more active right hand part with eighth notes. Measure 25 returns to a steady chordal pattern. Measure 26 concludes the sequence with a final chord and a fermata.

# Pacific Crest 2023 Front Ensemble

Steven Vonderohe  
Trent Gronewold

## 1. Singles

**♩=50-140**

2 Strings

3

4

5

Repeat in all 12 Major Keys

Bass

*f*

## 2. Scales

**♩=60-160**

6 Pad + Piano

7

8

9 Minor Plagal Cadence

10

Repeat in all 12 Major Keys.

*mf*

I iii IV iv

## 3. Arpeggios

**Across the Hands**

**♩=60-120**

11 Harp

RH

LH

12 RH

Repeat in all 12 Major Keys.

LH *mf*

LH RH

## 4. Combo

**♩=60-180**

13 Harp

14

15

Repeat in all 12 Major Keys.

*mf*

1 2 3 1 2 3 5

5 4 2 5 4 2 1

3 3 3

## 5. Chords and Inversions

**♩=40-80**

16 Pad

17

18

19

Repeat in all 12 Major Keys.

*mf*

*mf*

# 6. Long Vertical

Pad ♩ = 40-90

20 **5 Finger position combinations** 21 22

mf

23 24 25 26

Repeat in all 12 Major Keys.

# Pacific Crest 2023 Front Ensemble

Steven Vonderohe  
Trent Gronewold

## 1. Singles

**♩=50-140**

Repeat in all 12 Major Keys

## 2. Scales

**♩=60-160**  
Numbers reflect scale degree in each respective key

Repeat in all 12 Major Keys.

## 3. Arpeggios

**♩=60-120**

Repeat in all 12 Major Keys.

## 4. Combo

**♩=60-180**  
*I-ii-V Shuffle*

Repeat in all 12 Major Keys.

## 5. Chords and Inversions

**♩=40-80**

Repeat in all 12 Major Keys.

## 6. Long Vertical

**♩=40-90**

Repeat in all 12 Major Keys.

# Pacific Crest 2023 Front Ensemble

Steven Vonderohe

Trent Gronewold

## 1. Singles

♩=50-140

*Half-Time Groove*

1 2 *sim.* 3 4 5

*f*

( ) = Ghost Notes

## 2. Scales

♩=60-160

*Linear Groove*

6 7 8 9 10

R L L R R L L R R ...

*mf*

## 3. Arpeggios

♩=60-120

*Samba Foot Pattern*

11 12

*mf*

## 4. Combo

♩=60-180

*Half-Time Shuffle*

13 14 15

*mf*

## 5. Chords and Inversions

♩=40-80

16 17 18 19

*mf*

## 6. Long Vertical

♩=40-90

*Funk Groove w/ Left Foot*

20 21 22 23 24 25 26

*mf*

(Hi-Hat Foot)



# Pacific Crest 2023 Front Ensemble

Steven Vonderohe  
Trent Gronewold

## 1. Singles

**♩=50-140**  
**Even Flow**

R R R ... R L R L ... R R L L L ... L R L R ... L L R

*f*

## 2. Scales

**♩=60-160**  
**Sixteenth Grid**

R L R L ... L R L R ... (Either Hand May Lead)

*mf*

## 3. Arpeggios

**♩=60-120**  
**Singles to Doubles**

R L R L ... R R L L ...

## 4. Combo

**♩=60-180**  
**Triplet Rolls**

R L R L R L ...

## 5. Chords and Inversions

**♩=40-80**  
**Accent Tap**

R R R ... R L R L ... L L L ... L R L R ... (Either Hand May Lead)

*mf*

## 6. Long Vertical

**♩=40-90**  
**Short/Short/Long Variations**

R L R L R L R L ... R R L L R R L L ... R L R R L R L L R L R R L R L L ...

*mf*