

2019 SOUTHERN CALIFORNIA SUMMER MUSIC GAMES

CORPS AT THE CREST SAN DIEGO
FRIDAY, JUNE 28, 2019
RANCHO BUENA VISTA HIGH SCHOOL
VISTA, CA

CORPS AT THE ROSE BOWL
SATURDAY, JUNE 29, 2019
THE ROSE BOWL STADIUM
PASADENA, CA

WESTERN CORPS CONNECTION
SUNDAY, JUNE 30, 2019
SAN BERNARDINO VALLEY COLLEGE
SAN BERNARDINO, CA

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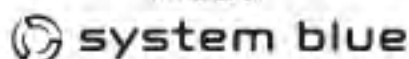
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Where are YOU marching this fall?

RCC Marching Tigers

NEW MEMBER NIGHT

Wednesday, August 14
6pm - Stover Music Hall

BATTERY

Wednesday, August 14
7:30pm - Lovekin Portable

WINDS

Thursday, August 15
6pm - Stover Music Hall

GUARD

Monday, August 19
6pm - Wheelock Stadium

FRONT ENSEMBLE

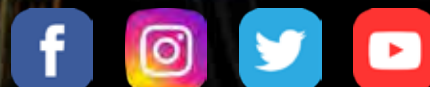
Monday, August 19
6pm - Wheelock Stadium

2019

AUDITION

DATES

See our full calendar at:
www.rccbandle.org

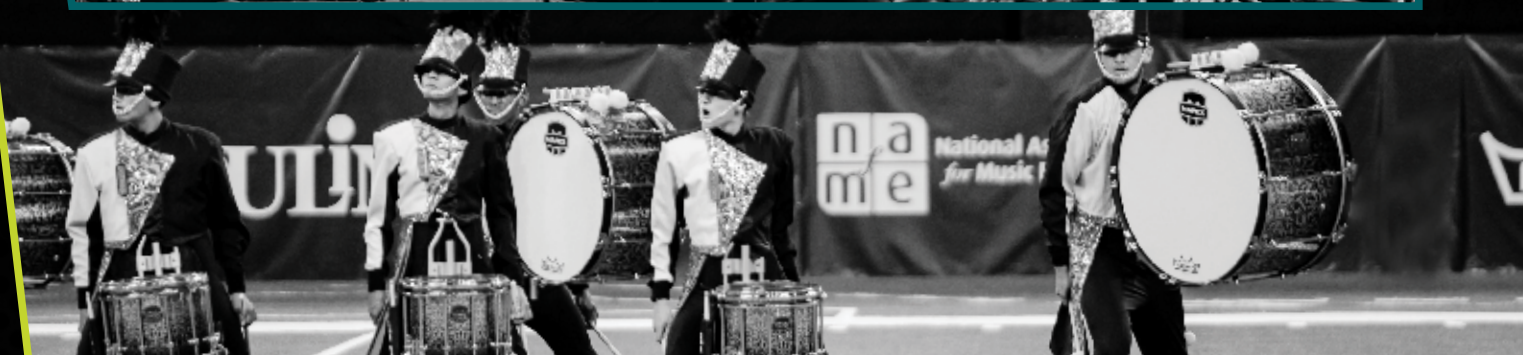


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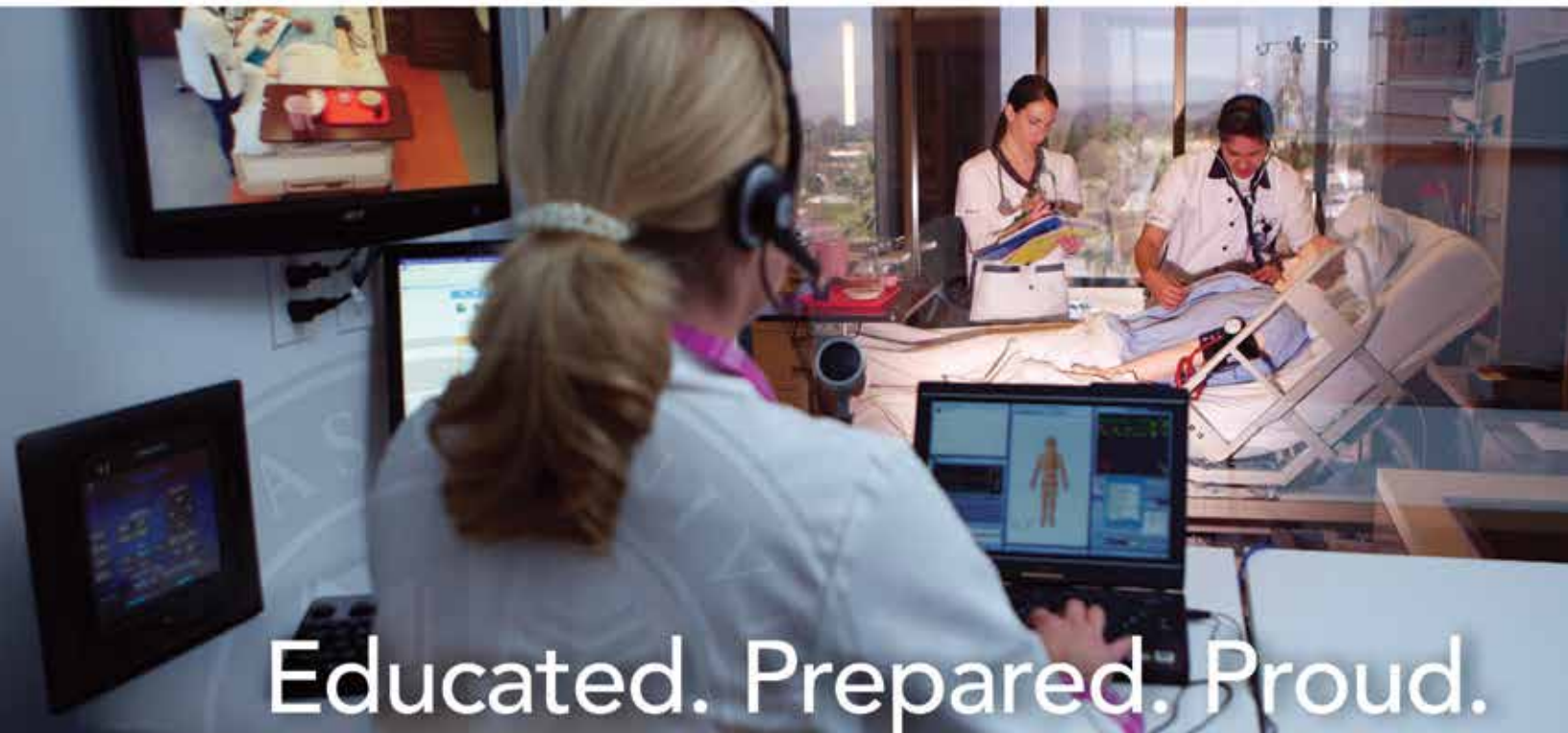
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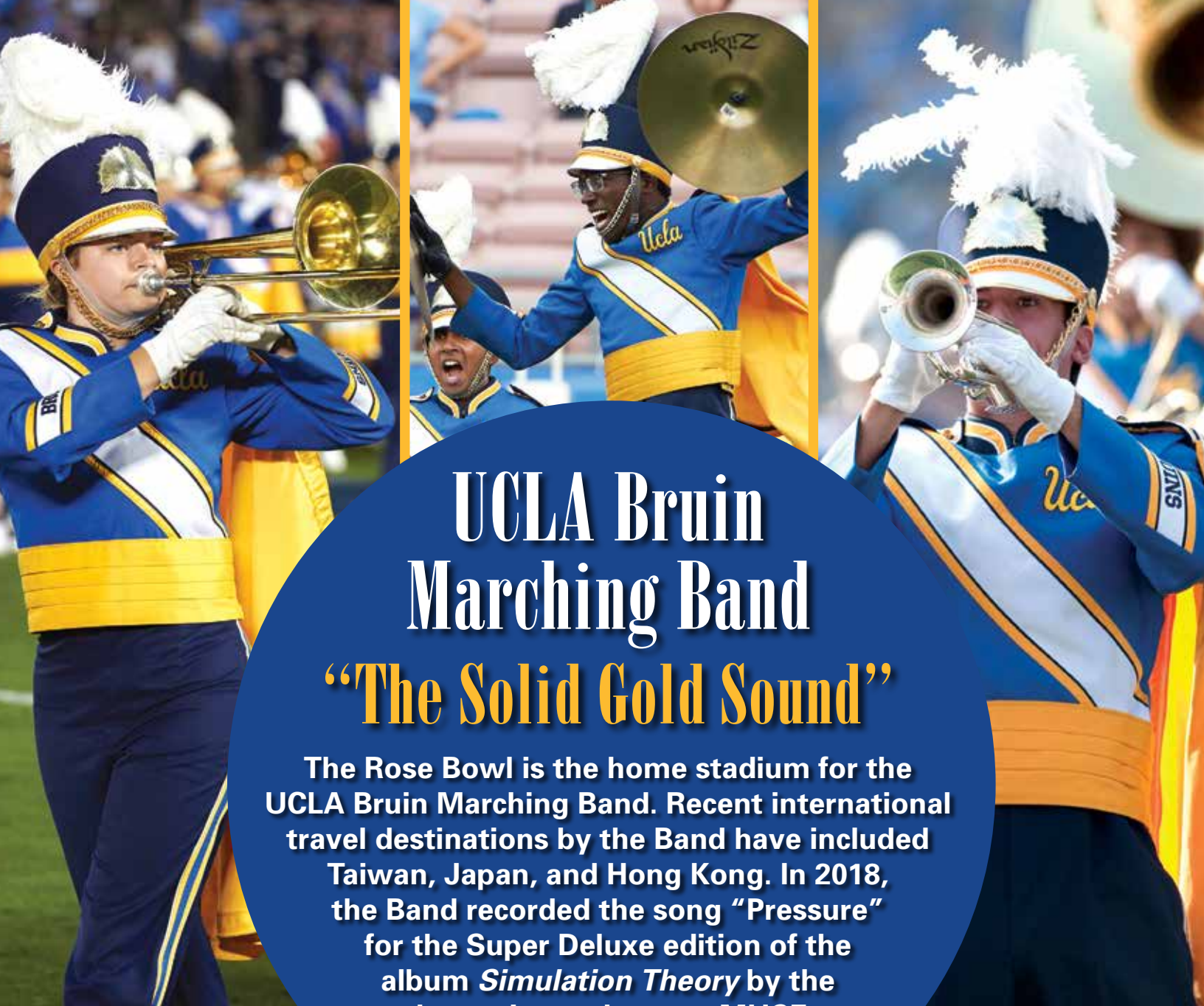
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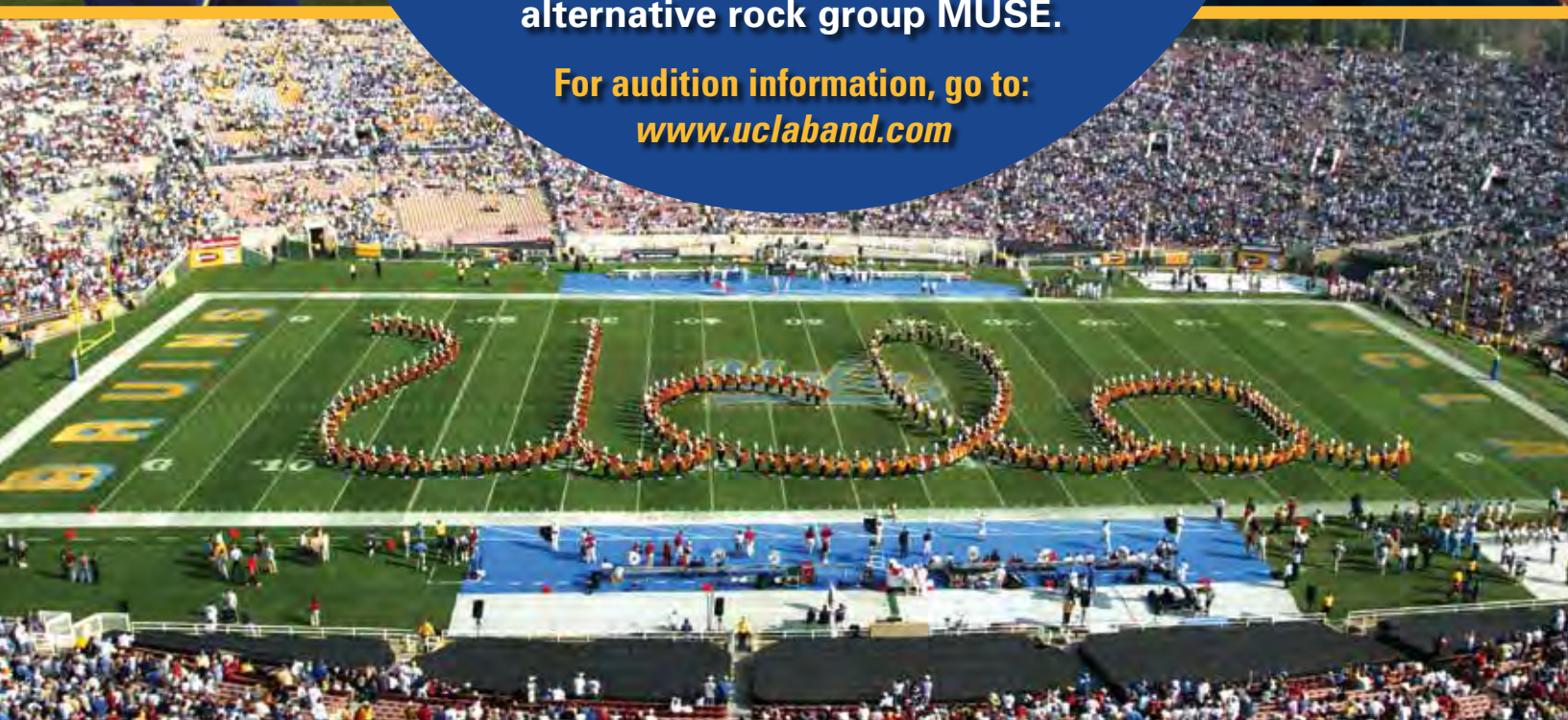


UCLA Bruin Marching Band

“The Solid Gold Sound”

The Rose Bowl is the home stadium for the UCLA Bruin Marching Band. Recent international travel destinations by the Band have included Taiwan, Japan, and Hong Kong. In 2018, the Band recorded the song “Pressure” for the Super Deluxe edition of the album *Simulation Theory* by the alternative rock group MUSE.

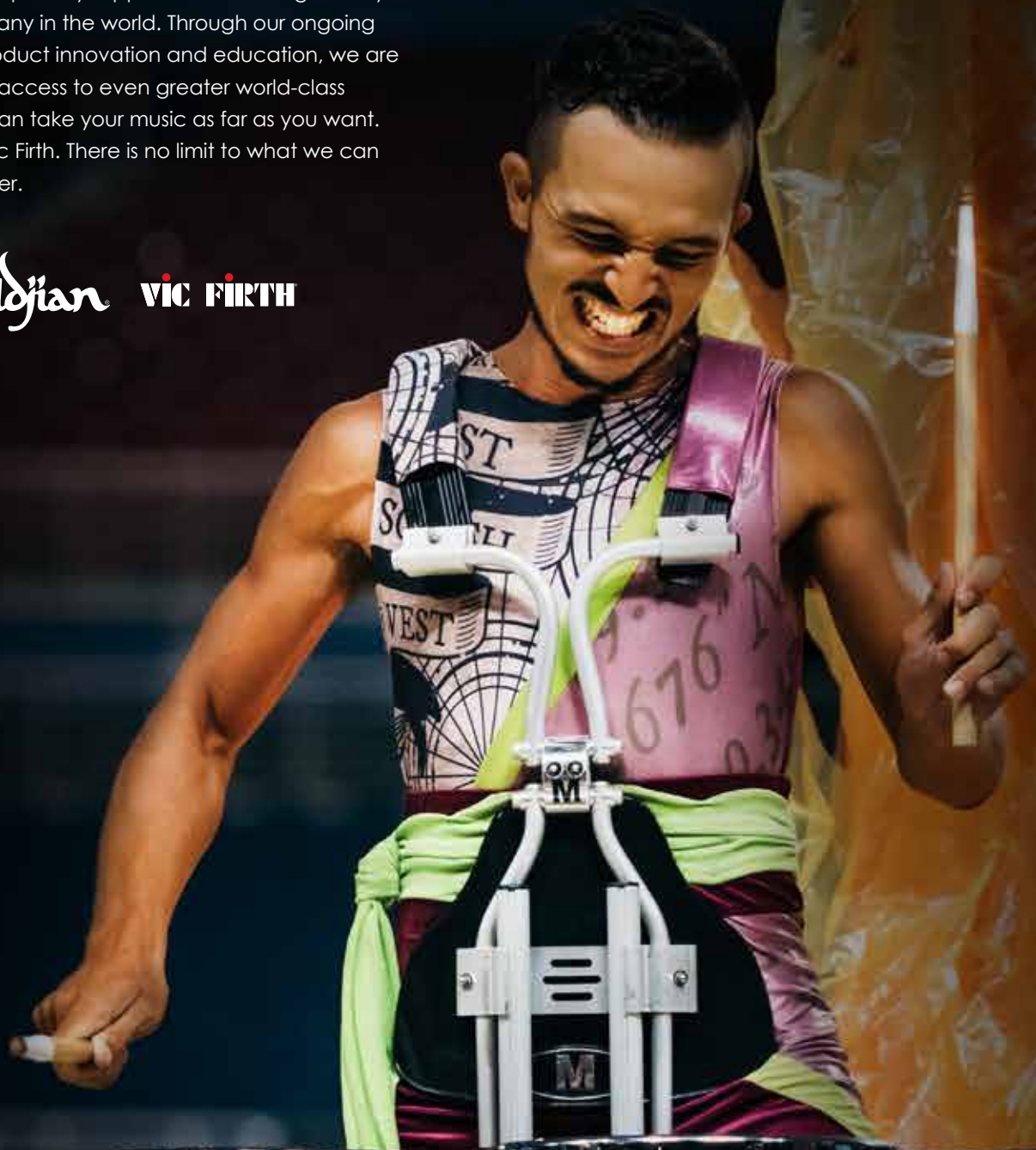
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Mesa • 7/1

ARKANSAS

Bentonville • 7/15
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Stanford • 6/22
Sacramento • 6/23
Vista • 6/28
Pasadena • 6/29
San Bernardino • 6/30
Sacramento • 7/5
Bakersfield • 7/12
Pleasant Hill • 7/13
Riverside • 7/18
Bellflower • 7/19
Vista • 7/20

COLORADO

Denver • 7/13
Denver • 7/24

FLORIDA

Orlando • 7/6
Valdosta • 7/8
Hoschton • 7/9
Woodstock • 7/14
Atlanta • 7/27

IDAHO

Boise • 7/9

ILLINOIS

Rockford • 6/29
Lisle • 7/5
DeKalb • 7/13
Belleville • 7/14
TBD • 7/31

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Evansville • 6/24
Muncie • 6/28
Plymouth • 7/29

IOWA

Sioux City • 7/9
Ankeny • 7/10
Dubuque • 7/12
Oskaloosa • 7/27
Storm Lake • 7/29
Marion • 8/2

KANSAS

El Dorado • 7/15
Olathe • 7/15

LOUISIANA

Lafayette • 7/22

MARYLAND

Annapolis • 7/30

MASSACHUSETTS

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Lynn • 7/1
Lawrence • 8/1

MICHIGAN

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Adrian • 7/10
White Lake • 7/27
Plainwell • 8/2

MINNESOTA

Rochester • 6/30
Mankato • 7/9
Farmington • 7/31

MISSISSIPPI

Hattiesburg • 7/24

MISSOURI

Cape Girardeau • 7/26

NEW HAMPSHIRE

Nashua • 7/20

NEW JERSEY

East Rutherford • 7/2
Augusta • 7/17

NEW YORK

Glens Falls • 7/22
Niagara • 7/24
Rome • 8/1
Buffalo • 8/4

NORTH CAROLINA

Winston-Salem • 7/28

OHIO

North Canton • 6/22
Hamilton • 6/25
Centerville • 7/29
Avon Lake • 8/3
Akron • 8/5

OKLAHOMA

Broken Arrow • 7/16

OREGON

Ashland • 7/3

PENNSYLVANIA

Pittsburgh • 6/26
Allentown • 6/28
Sheffield • 7/26
Chester • 7/31
Allentown • 8/2

PENNSYLVANIA (CONT.)

Allentown • 8/3
Pittsburgh • 8/4
Edinboro • 8/5

SOUTH CAROLINA

Lexington • 7/5

TENNESSEE

Knoxville • 7/11
Memphis • 7/13
Murfreesboro • 7/26

TEXAS

Belton • 7/18
Denton • 7/18
Katy • 7/19
San Antonio • 7/20
Mesquite • 7/22

UTAH

Ogden • 7/10
Salt Lake City • 7/22

VIRGINIA

Salem • 7/30

WASHINGTON

Camas • 7/5
Renton • 7/6
Tri Cities • 7/8

WEST VIRGINIA

Charleston • 7/29

WISCONSIN

Madison • 6/22
Wausau • 7/2
Cedarburg • 7/3
Whitewater • 7/6
Menomonie • 7/7
Madison • 8/3

WYOMING

Casper • 7/12



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**DRUMLINE
PAGE 1**



2019 DCI World Championships



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Open Class Finals - Marion, IN • 8/6
Prelims - Indianapolis • 8/8
Semifinals - Indianapolis • 8/9
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The Blue Devils

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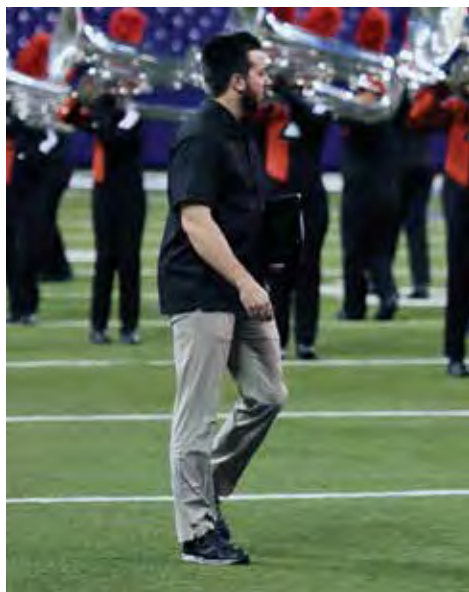
RA

SB

KS-2



— AN INTRODUCTION TO — DCI Judging “By the Numbers”



THE PROCESS of selecting a “winner” from among the world’s most elite and exclusive marching music ensembles is not an easy task.

Just ask any of the more than 120 highly-qualified professional men and women who comprise the DCI judging team in a given season. What might seem obvious on the surface may be masked by the complexity of Drum Corps International’s judging system which takes into account an entire process combining the creativity of a corps’ program and the outstanding performers who bring the show to life.

Drum corps competition demands excellence from performers and adjudicators alike. With the long-held philosophy that any corps can win a show on any given night, the judges’ training and experience ensure that competitive decisions are based on the performances they observe and not on a corps’ reputation or past performances.

Individual judges evaluate three separate visual captions and three separate music captions: Visual Analysis, Visual Proficiency, Color Guard, Music Analysis, Music Brass, and Percussion. In addition, two judges cover General Effect, one with a Visual background, the other with expertise in Music. • Fans should note that DCI member corps create the judging system. Instructors and designers meet at regular intervals to present their views about how the system should be revised, interpreted, and refined. This is the origin of the current adjudication philosophy. • The approach is further developed and delivered as a curriculum to the judges, who in turn put the system into practice during the competitive season. • While judges make individual determinations of placement and score, they do so with a significant amount of knowledge about how the system works and with the support of various tools to help make an informed and informative judgment. [🔗](#)

POSSIBLE POINTS

General Effect 40
GE 20
GE 20

*Two judges with specialized expertise,
one Visual, one Music*

Visual 30
Visual Analysis 20
Visual Proficiency 20
Color Guard 20

each 20-point sub-caption is divided by two

Music 30
Music Analysis 20
Music Brass 20
Music Percussion 20

each 20-point sub-caption is divided by two



TOGETHER IN COMMUNITY

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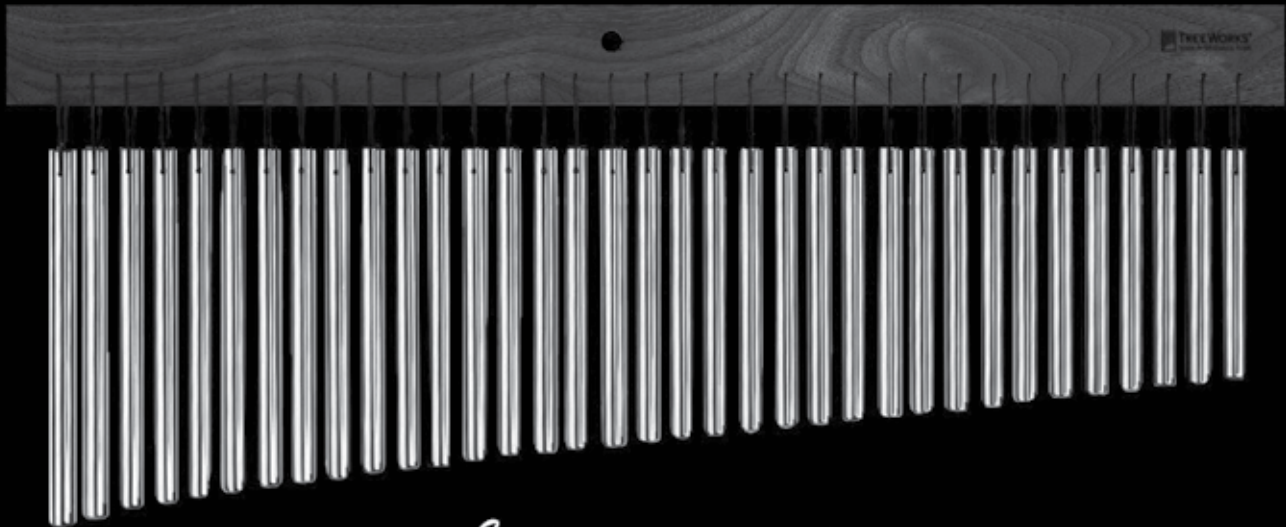


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CORPS AT THE CREST **SAN DIEGO**

PRESENTED BY
LONE STAR PERCUSSION
FRIDAY, JUNE 28, 2019 - LONGHORN STADIUM
RANCHO BUENA VISTA HIGH SCHOOL

Competing Corps	Performance Time
Welcome & National Anthem	5:00 PM
Incognito - Garden Grove, CA	5:10 PM
Impulse - Buena Park, CA	5:25 PM
Watchmen - Riverside, CA	5:40 PM
Vessel - Long Beach, CA	5:55 PM
Gold - Oceanside, CA	6:10 PM
Golden Empire - Bakersfield, CA	6:25 PM
Intermission	6:40 PM
Genesis - Austin, TX	7:10 PM
Troopers - Casper, WY	7:28 PM
Mandarins - Sacramento, CA	7:46 PM
Blue Knights - Denver, CO	8:04 PM
Santa Clara Vanguard - Santa Clara, CA	8:22 PM
The Cavaliers - Rosemont, IL	8:40 PM
Pacific Crest - Diamond Bar, CA	8:58 PM
Scores Announced	9:23 PM



DRUM CORPS AT THE ROSE BOWL

PRESENTED BY
LONE STAR PERCUSSION
SATURDAY, JUNE 29, 2019 - THE ROSE BOWL
PASADENA, CALIFORNIA

Competing Corps	Performance Time
Welcome & National Anthem	4:45 PM
Vessel, Long Beach, CA	4:55 PM
Incognito - Garden Grove, CA	5:10 PM
Impulse - Buena Park, CA	5:25 PM
Watchmen - Riverside, CA	5:40 PM
Golden Empire - Bakersfield, CA	5:55 PM
Gold - San Diego, CA	6:10 PM
Intermission	6:25 PM
Genesis - Austin, TX	6:55 PM
Troopers - Casper, WY	7:13 PM
The Academy - Tempe, AZ	7:31 PM
Mandarins - Sacramento, CA	7:49 PM
Pacific crest - Diamond Bar, CA	8:07 PM
Blue Knights - Denver, CO	8:25 PM
The Cavaliers - Rosemont, IL	8:43 PM
Blue Devils - Concord, CA	9:01 PM
Santa Clara Vanguard - Santa Clara, CA	9:19 PM
Encore by Pacific Crest	9:37 PM
Scores Announced	9:55 PM



WESTERN CORPS CONNECTION RIVERSIDE

**SOUTHERN CALIFORNIA SUMMER MUSIC GAMES
PRESENTED BY RCC MARCHING TIGER BAND AND COLOR GUARD
SUNDAY, JUNE 30, 2019 SAN BERNARDINO VALLEY COLLEGE
SAN BERNARDINO, CA**

Competing Corps	Performance Time
Welcome & National Anthem	4:30 PM
Marching Ghosts - Calgary, Alberta, Canada	4:40 PM
Watchmen - Riverside, CA	4:55 PM
Impulse - Buena Park, CA	5:10 PM
Vessel - Long Beach, CA	5:25 PM
Incognito - Garden Grove, CA	5:40 PM
Golden Empire - Bakersfield, CA	5:55 pm
Gold - San Diego, CA	6:10 PM
Intermission	6:25 pm
Genesis - Austin, TX	6:55 PM
Pacific Crest - Diamond Bar, CA	7:13 PM
Troopers - Casper, WY	7:31 PM
The Academy - Tempe, AZ	7:49 PM
Mandarins - Sacramento, CA	8:07 PM
Blue Knights - Denver, Co	8:25 PM
The Cavaliers - Rosemont, IL	8:43 PM
Santa Clara Vanguard - Santa Clara, CA	9:01 PM
Blue Devils - Concord, CA	9:19 PM
Encore by Blue Devils & United Sound	9:37 PM
Scores Announced	9:50 PM



THE 2019 DRUM CORPS INTERNATIONAL TOUR

Blue Devils

Concord, CA • bluedevelops.org



Ghostlight

2019 REPERTOIRE

Cycle Song
by Imogen Heap

Rhythm Song
by Paul Smadbeck

A True Passion
by Lorne Balfe

Stroke of Genius
by Lorne Balfe

Symphony No. 3
by Aram Khachaturian

Ghostlight
by Dave Glyde

Circus
by Britney Spears

Founded in 1970 from a drum and bell corps, The Blue Devils hold the record for the most Drum Corps International World Championship titles. The corps has won a total of 18 times, most recently in 2017, and has not placed lower than fourth in the last 25 years. BD Performing Arts organization sponsors The Blue Devils and a variety of performing arts ensembles including two Open Class drum corps.

STAFF

CEO of BDPA

Shaun Gallant

Sr. Executive Advisor

David Gibbs

Corps Director

Pat Seidling

Corps Managers

Sheryl Miles, Kristen Lichtenthal,
Cameron Guerero

Drum Majors

Everett Kim, Alex Tran, Chasen Young

Brass

John Meehan (Caption Head, Arranger),
James Rocillo, Steve Vento, Keith
Dunton, Anthony Lanzino, Alex Blue,
Ben Vasko, Suzanne Dell, Joe Falvey,
Nicholas Garcia, Mike Ary, Gregory
Horner, Taylor Wyatt, Albert Vela, Lisa
Tatum, Joe Haworth, Paul Tucker,
Wayne Downey (Creative Consultant)

Percussion

Scott Johnson (Caption Head,
Arranger), David Glyde (Music
Director, Composer, Arranger), Ben
Maughmer, Rudy Garcia, Nicholas
Arce, Nicholas Parsons, Sean Clark

Electronics

Fred Smith (Sound Designer),
Geoff Schoeffel (Audio Manager),
Michael Dunwoody, Alan Han

Color Guard

Scott Chandler (Program Coordinator,
Designer), T.J. Doucette, Robbie
Jacobson, David Ziehm, Shavon Garcia,
Tracy Higgins, Jazz Legaspi, Jose Pena,
Alyssa Citero, Karl Lowe (Consultant)

Visual

Jay Murphy (Visual Designer), Todd
Ryan (Caption Head), Jaime Holly
(Caption Head, Designer), Ken Karlin,
John Bradford, Peter Beckhart, Brandon
Wickham, Chris Carrasco, Katherine
Sullivan, Clark Cothran, Zachary Carrasco,
Anthony Smith (Consultant), Darren Stack
(Prop Set Fabricator), Ben Henderson

Health & Wellness Team

Deborah Seeley DPT (Director), Jeff
Chaplin, MSPT, Jaycee Clark-Bentley, DPT,
Diobel Castner, MS, Vicki Shannon, RN,
Jessica Schloemer, RN, Cassidy Rogers,
DPT, Selina Shah, MD, FACP, Kristy Seeley,
RN, BSN, CCRN, Darrek Mullins, CCP-P



The Blue Devils



THE 2019 DRUM CORPS INTERNATIONAL TOUR

Blue Knights

Denver, CO • ascendperformingarts.org



...I Remember Everything

2019 REPERTOIRE

Sudden Throw
by Olafur Arnalds

Liquid
*by Jay Bocook, Kevin Shah,
Mike Jackson*

Hurt
by Trent Reznor

Lonely World
by Moses Sumney

Former vaudeville comedians and musicians, Fred and Faye Taylor, founded the Blue Knights in 1958. Recognized for innovation in visual design and contemporary programming, the Blue Knights have been a DCI World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors other ensembles including an award-winning indoor percussion ensemble and the first-ever NFL drum line, the Stampede. Ascend also conducts numerous events, educational clinics, and provides event entertainment worldwide.

STAFF

Executive Director
Mark Arnold

Assistant Director
Jordan Helwerda

Drum Majors
Daniel Belcher, Caleb Florence,
Micki Hayes, Stephen Scassera,
Tanner Mahovsky

Design
Kevin Shah (Creative Director, Percussion
Composer/Arranger), Mike Jackson
(Music Coordinator, Percussion
Composer/Arranger), Jay Murphy (Visual
Director), Jay Bocook (Brass Composer/
Arranger), James Gow (Drill Designer),
Jaycee Wilson (Color Guard Designer),
Chad Heiny (Program Coordinator,
Ensemble Coordinator), Tommy Keenum
(Program Consultant, Costuming),
Tony Nuñez (Design Consultant)

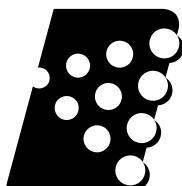
Brass
Keith Tye (Caption Head), Kyler Allenson,
Kenton Wallis, Jacob Rodriguez, Oscar
Ban, Nicholas Skinner, Cameron Prill,
Charlie Mercier, Evan Woods, Matt
Urbanek, Andy Tye (Consultant)

Percussion
Veronica Wicks (Caption Head, Staff
Coordinator), Phil Idell (Front Ensemble
Caption Manager), Brandon Amaral,
Vanessa Santiago, Taha Ahmed,
Brandon Hussey, Thomas Claesen,
Justin Carpenter, Matt Gonzalez, Steven
Herman, Aaron Tucker (Audio Engineer)

Color Guard
Jaycee Wilson (Caption Head), Lauryn,
Austin Katona, Jacob Tortorete, Chance
Webb, Pete Marquez-Johnson, Emily
Yraceburu, Shavon Garcia (Choreographer)

Visual
Zak Stillwell (Caption Head), Phillip
Michanowicz, Nicholas Robusto,
Marcelino Nambo, Gary Briggs, Jon
Popham, Matt Osborn, Austin Green

Additional Staff
Abel Cabrera (Tour Director), Ethan
Goddard (Operations Director),
Tony Villalobos-May (Director of
Communications), CJ Garcia (Drum
Major & Ensemble Manager),
Courtney Gramley (Athletic Trainer),
Kelly Seevers (Athletic Trainer), Laura
Achilles (Volunteer Coordinator), Ken
Adams (Director of Recruiting), Rosalie
Danskin (Office Manager), Diane
Guerrero-Even (Office Manager)





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Genesis

Austin, TX • genesisdci.org



From the Ground Up

2019 REPERTOIRE

I. Organic Forest

Original Music

by Key Poulán, Dave Marvin,
Dan Bryan, Shawn Glyde

II. Bulldozers and the Height of Industry

Original Music

by Key Poulán, Dave Marvin,
Dan Bryan, Shawn Glyde

III. Needing to Right the Wrong

The Sound of War

by Suzanne Sundfor

IV. Working in Harmony

The Corinthian Song

by McKay

Original Music

by Key Poulán, Dave Marvin,
Dan Bryan, Shawn Glyde

Celebrating its 10th anniversary in 2019, Genesis got its start in 2009 through combined efforts of its founding members and the schools in the Rio Grande Valley of Texas. Now based in Austin, the corps focuses on giving members the chance to interact with Texas communities, enrich their musical and physical educations, and to perform at the peak of their potential. Genesis finished as a finalist in its very first trip to the Open Class Championship in 2010. 2017 marked the corps' first year competing in DCI's World Class division.

STAFF

Executive Director

Chris Magonigal

Drum Majors

Cameron Wilson, Francesca Ramirez,
Ryan Middleton, Steven Quintanar

Design

Josh Gall (Artistic Director), Key Poulán (Music Supervisor/Brass Writer), Dave Marvin (Percussion Supervisor), Dan Bryan (Front Ensemble Writer), Shaun Glyde (Electronics Design), Stuart Shulman (Visual Design), Mat Tomsa (Guard Design), Herbert Washington (Guard Design), Alyson Downs (Choreography)

Brass

Andy Grindle (Caption Head), Art Cano (Assistant Caption Head), Emelia Johnston, Ales Hedden, Katherine Willer, Alex Cavazos, Celia Colter, Bailey Pruitt, Davis Smith, Jenna Wojdula, Ryan Andre, Aaron Stickley, Noah Aguillon, Julie Perez, Amy Frost

Percussion

Dillon Ingle, Taytum Guzman, Kevin Torres, Dillon Shaw, Andrea Walsh, Carter Walsh, Chad Murray, Tyler Gerton, Alfonso De Los Santos, Morgan Gutierrez, Juan Aguirre, Amanda Musa, Paul Downing, Carlos Zamudio, Will Craven, Cameron Zawadzki

Color Guard

Mat Tomsa (Caption Head), OJ Reyes (Assistant Caption Head), Steven MacAlpine, Emily Navarro, Alyson Downs, Teylor Patak, Alexander Oppedahl, Guillaume Eek, Iliana Medrano

Visual

Frank Solis (Caption Head), Jared Kaufman (Assistant Caption Head), Eugene Castellanos, Miles Hartman, George Salinas, Ryan Lovell, Noe Garcia III, Dillon Junkin, Veronica Graham, Dillon Watkins, Amber Hall

Additional Staff

Analisa Zuniga (CFO), Danny Sanchez (Board President), Micah Gause (Tour Director)





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Gold

San Diego, CA • golddrumcorps.org



The Pursuit of Happiness

2019 REPERTOIRE

Rat Race

Love, Love, Love, Love, Love

Money

Happiness Found

Original music by Scott Director

Gold was founded in 2005 with a mission to enrich the educational, social, ethical, philosophical and performing arts lives of young adults. The corps is primarily made up of students from around Southern California. The corps competed for the first time outside of California in 2011 and has been an Open Class Finalist every year since 2012. Gold was recognized as the Most Improved Open Class corps in 2018.

STAFF

Executive Director

Donald Flaherty Ed.D.

Drum Majors

John Alva, Joshua Chuck, Ashley (Yesul) Kang, Jonathan Spray

Design

James Rocillo (Program Designer), Scott Director (Composer), Donald Flaherty (Show Consultant), Paul Locke (Drill Design)

Brass

Bill Fritz (Caption Head), Ryan Johnson, Alex Alonso, Adam Pezdek, Sam Silverman, Brad Davis, Shawn Boomer, Thomas Finch

Percussion

David Miranda (Caption Head), Emmanuel Mora, Christian Blydt-Hansen, Andy Yoon, Patrick Malone, Scott Huerta, Brady Giard, Jonny Green, Vyvian Perez, Albert Avelar, Nick Hill, Michael Schlotter (Front Ensemble Manager), Tan Huynh, Isabel Garcia, Rebecca Pasillas, Sean Gordon (Front Ensemble Arranger)

Color Guard

Joey Valenzuela (Caption Head), De'Vaughn Ladmirault, Giovanni Ayon, Lynsey Mikels, Zach McWhorter

Visual

Ryan Johnson (Caption Head), Tass Duarte (Caption Head), John Guevara, Tyler Johnson, Darrel Burns, Taffy Huiv, Robin Gin, Trevor Stojanovich, Johnny Jagerman

Additional Staff

Scott Director (Development Director), Judy Gunter (Finance), Jeremy Gras (Board President/Director of Operations), Ray Gardner (Fleet/Equipment/Transportation Director), Jackie Garcia (Historian), Darcy Johnson (Membership Director/Records), Tyler Johnson (Assistant Corps Director, Tour Manager), Taffy Hui (Staff Liaison), Ted Meyer (Advisory Staff), Kevin Valentine (Food Services Director), Blake Woods (Food Services), Carl Huffman (Transportation), Donald Wade (Culture & Leadership), CC Waggoner (Leadership), Everin Pezdek (Photographer/Media Designer), Teresa Caldwell (Health & Wellness Team Director), Gary Backlund (Facilities Director)

Gold



THE 2019 DRUM CORPS INTERNATIONAL TOUR

Golden Empire

Bakersfield, CA • geperformingarts.org



STAFF

Corps Director

Tim Heasley

Drum Majors

JuanDiego Hernandez, Caleb Marroquin,
Karlin Weisinger

Design

Ezekiel Lanser, Steven Estudillo

Brass

Natalie Salvatierra (Caption Head),
Jeanette Pun, Alann Pak, Adam Gootgeld,
Adrian Magaña, Catherine Robinson

Percussion

Efren Gutierrez (Caption Head), Adam
Sanchez, Jimmie Taliaferro, William Sims,
Greg Power, Oliver Gagnier, Robert Muz

Color Guard

Carrie Newman (Caption Head),
Rommel Gotico, Jami Cummings,
John Arevalo, Serena Henson

Visual

Akira Torrijos (Caption Head),
Nicolai Flores, Christopher Schmitz,
Lou Rosen, Robert Jackson

Additional Staff

Joe Haworth (Consultant)

Icarus

2019 REPERTOIRE

Movement I: Despair

Icarus and Daedalus Fantasy
by *Keith Gates*

Movement II: Escape

The Firebird
by *Igor Stravinsky*

Movement III: Soaring

Fly to Paradise
by *Eric Whitacre*

Movement IV: The Fall

The Fall
by *Ezekiel Lanser*

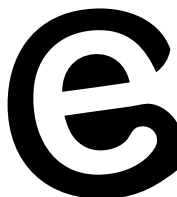
Movement V: Realization

Verdi: Requiem, Aeternam
by *Giuseppe Verdi*

Movement VI: Demise

Verdi: Requiem, Dies Irae
by *Giuseppe Verdi*

Representing California's San Joaquin Valley, Golden Empire was founded to give youth the opportunity to further their skills in brass, percussion and visual performance. The drum corps is an extension of the Bakersfield College Drumline program. Golden Empire earned a finalist spot in the corps' very first trip to the DCI World Championships in 2018





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Impulse

Beuna Park, CA • impulseyoutharts.org



STAFF

Corps Director

Aaron Zeilinger

Drum Majors

David Alvarado, Erin Blake, Enrique Vicente

Design

Marc Young (Design Lead), Alexis Moreno, Dominick Villegas, Jeff Ramos, Kaho Akiya

Brass

Jennifer Serda (Caption Head), Aldo Granda, Jose Silva Wilker, Nathan Reichwein

Percussion

Marc Young (Caption Head), Jeff Ramos, Wyatt Simmons, Sean Kohler, Jordan Alfaro, Brian Munoz, Timothy Lee, Kyra Taylor, Abigail Karate, Emily Tran, Monica Cruz, Lucas Zumbado, William Mac Tavish

Color Guard

Danny De Luna (Caption Head), Blanca Navas, Courtney Coffey, Kaho Akiya, Amanda Cruz

Visual

Alexis Moreno (Caption Head), Jasper Abang, Jordan Alfaro, Adam Siders, Dominick Villegas

Additional Staff

Andrea Robinson (Assistant Director), Katie Tkach (Marketing & Communication Coordinator), Nicole Zeilinger (Photographer/Social Media Manager)

The Greatest Hero

2019 REPERTOIRE

Incredits 2

by *Michael Giacchino*

Spider-Man: Homecoming Suite

by *Michael Giacchino*

First performing in 1999 and celebrating their 20th marching season in 2019, Impulse

has become instantly recognizable on the drum corps field with its baseball caps and black and yellow uniforms that prominently display the corps' exclamation mark logo. The Southern California-based drum corps was crowned the DCI Division III World Champion in 2006.





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Incognito

Brea, CA • incognitodbc.org



STAFF

Corps Director

Tony T Nguyen

Drum Major

Evelyn "Banana" Chavez

Design

Tony T Nguyen (Music Arranger, Drill Designer), Kinh Tran, Dylan Martin, Michael Xu, Anthony Chavez

Brass

Kevin Chang (Consultant)

Percussion

Kinh Tran (Front Ensemble Caption Head)

Color Guard

Dylan Martin (Caption Head)

Visual

Michael Xu (Caption Head), Giovani Chino

The Muse

2019 REPERTOIRE

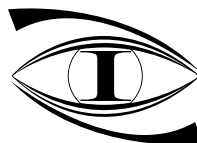
Resistance

Starlight

Hysteria

by Muse

Founded in 2005 as a drum line that competed as part of a number of indoor percussion circuits, Incognito expanded in 2007 adding a winter color guard to its list of performing ensembles. The organization fielded a drum corps for the first time in 2008 to perform throughout Southern California. After a number of years off, Incognito returned to the Drum Corps International Tour in 2014.





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Mandarin

Sacramento, CA • mandarins.org



subTerra

2019 REPERTOIRE

1. Ritual and Discovery

by Key Poulan, Ike Jackson

2. The Chase

On the Shoulders of Giants
by Peter Graham

3. Allure

Truman Sleeps
by Philip Glass

4. Capture

Run Boy Run
by Ambroise Willaume, Yoann Lemoine

5. Sacrifice

by Key Poulan, Ike Jackson

Founded in 1963, the Mandarins organization has long been known for blending Asian traditions with drum corps. The corps has been a DCI World Champion in its class eight times, including an unmatched string of four titles as a Division III unit between 1996 and 1999. Mandarins started competing as a World Class corps in 2003 and earned a spot as a DCI World Championship finalist for the very first time in 2018.

STAFF

President & CEO

Jim Tabuchi

Corps Director

JW Koester

Drum Majors

Kiri Guldner, Karina Chiu, Adam Murray,
Marcus Holfield-Helm

Design

Ike Jackson (Program Director), Mario Ramirez (Creative Director), Key Poulan (Brass Arranger), Peter Beckhart (Visual/Drill Designer), Darren VanDerpoel (Battery Arranger), Bryan Nungaray (Front Ensemble Arranger), Edward "Beno" Morris (Sound Engineer/Coordinator)

Brass

Tim Snyder (Caption Manager), Aaron Wells (Consultant), Seth Murphy (Consultant), Milt Gee (Analytics Consultant), Santiago Sabado (Drum Major Consultant), Marvin Reed (Drum Major Consultant), Patrick Keeley, Connor Vaughn, Brandt McKinze, Shane Montoya, Dext Moore, Jeremy Brasso, Gordan Janda, Mary Duerkop, Dan Herrick, Carol Weirich, Gabe Gallegos, Dustin Bays

Percussion

Darren VanDerpoel (Caption Manager), Jazper Saldana (Front Ensemble Manager), Jonathan Wicks (Battery Manager), Rudy Arzaga (Consultant), Chris Cyr, Dalia Berman, Jimmy Nguyen, Connie Truong, Richard Ramos, Chris Morales, Zachory Watson, Zakk Holander, Shubham Gupta, Elliott Duran, Vanessa Ramos, Ottoneil Peralta, Will Simms (Audio)

Color Guard

Mario Ramirez (Caption Manager), Brandi Ramirez (Consultant), Chris Cordova, Roberto Morales, Keila Crook, Jorge Chanax, Jasmine Ibarra

Visual

Joseph Hayes (Caption Manager), Chris Huebschle, Alex Wallace, Nicole Davis, Jonathan Victorino, Ted Chang, Kevin Harrell, Justin Mons, Sena Narottama, Robert Boucher

Additional Staff

Keith Sanpei (Tour Director), Samantha Oddo, Kevin Bowlson, Donna Cruz, Tori Lew, Meghan Mock (Tour Managers), Kassandra Diaz, Blake Kilgore (Assistant Tour Managers), Cathy Sackett (Food Services Manager), Jerry Sackett (Transportation Manager), Dr. Dan Fong (Health & Wellness Co-Director), Kim Wong (Health & Wellness Co-Director), Kathleen Bakergumprecht-Davies (Souvenir Manager)





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Pacific Crest

Diamond Bar, CA • pacific-crest.org



Everglow

2019 REPERTOIRE

Awakening

Original Music

by **Bradley Kerr Green, Jonathan Zuniga, Ezekiel Lanser**

Adventure

Ready Player One

by **Alan Silvestri**

Longing

Meta

by **Bradley Kerr Green, Jonathan Zuniga, Ezekiel Lanser**

Trials

View From Olympus

by **John Psathas**

Heartbreak

Chinatown

by **Jerry Goldsmith**

Rebirth

Insight - Haywyre

by **Martin Sebastian Vogt**

Acceptance

Edward Scissorhands

by **Danny Elfman**

Departure

Edward Scissorhands

by **Danny Elfman**

Organized in 1993 with just 33 students, Pacific Crest has grown steadily since its founding. The corps first competed out of the state of California in 2000, and earned a Semifinals berth in its very first trip to the DCI World Championships in 2003. Pacific Crest has found its success over the years focusing on its impact in Southern California. Capping off the celebration of the organization's 25th anniversary in 2018, the corps performed at the Rose Parade in Pasadena.



STAFF

Chief Executive Officer

Stuart Pompel

Drum Majors

Amber Cameron, Bianca Dulong

Design

Glen Crosby (Program Coordinator), Steven Estudillo (Creative Director/ Visual Designer), Jonathan Zuniga (Music Director/Front Ensemble & Electronics Composer/Arranger), Gabe Escobedo (Visual Coordinator), Brad Green (Brass Composer/Arranger and Supervisor), Ezekiel Lanser (Battery Percussion Arranger/Composer)

Brass

Brad Green (Brass Arranger/Supervisor), Sean Phelan (Caption Head), Dan Blevins, Sean Conway, Armando Luis Duenas, Gabriel Gounaris, DJ Landoll, Morgan Passino, Nathan Pratt, Melissa Primavera, Jonathan Probst, Zach Sheller, Andy Smart (Consultant), Alex Brough (Consultant), Jay Hagy (Consultant), Scott Oliver (Consultant), Derek Fritz (Intern), Noah Oliver (Intern)

Percussion

Glen Crosby (Director), Brianne Kikuchi (Co-Caption Head), Nathan Carroll (Co-Caption Head), Matt Allen, Conrad Alumia, Joshua Diaz, Zach Freeman, Anthony Gilleland, Indigo Machado, David Ramirez, Pablo Rodriguez, Kevin Sanchez, Kyle Smit, Melannie Stakely, Mackenzie Steinberg, Richard Diaz (Sound Engineer), Justin Page (Intern), Christian Do (Intern)

Color Guard

Gabe Escobedo (Caption Head), Michael Diego Alonzo, Trevor Bigelow, William Clayton, Alyssa Garcia, Chadd D Hartman, Carla Hernandez, Danielle Leininger, Samantha McMane, Thalia Ortega, Jessica Patterson, Robert Rodriguez

Visual

Rudy Ruiz (Caption Head), Cameron Campise, Anastasia Canfield, Alan Chrzanowski, Hunter Dorman, Bobby Frey, Jerin Harrison, Matt Lackey, Peter Launier, Garret Lopez, Adrian Rivas, Francis Sefton, Jeremy Seneca, Jonathan Yoo

Additional Staff

Edward Martin (Operations Manager), Chris Henderson (Corps Manager), Mark Kveton (Drum Majors & Student Leadership), Jim Olea (Health & Wellness)



THE 2019 DRUM CORPS INTERNATIONAL TOUR

Santa Clara Vanguard

Santa Clara, CA • scvanguard.org



Vox Eversio

2019 REPERTOIRE

Fraternity

by Thierry Deleruyelle

Audivi Media Nocte

by Oliver Wasespi

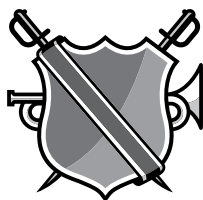
Nothing Else Matters

by Metallica

Original Music

by Paul and Sandi Rennick

Since founded in 1967, Santa Clara Vanguard has won seven DCI World Championship titles during the organization's long and illustrious history, most recently in 2018. The corps is the only group to have performed in every Finals competition since the 1972 inception of DCI, a record that will never be matched. The organization, Vanguard Music and Performing Arts, also sponsors the Open Class Vanguard Cadets and several other community-focused ensembles.



STAFF

Corps Director

David Yunis

Drum Majors

Andrew Arbouzov, Elad Zohar,
Jessica Jackman (Backfield Conductor)

Design

Michael Gaines (Creative Director, Visual Designer), Scott Koter (Program Coordinator), Andy Toth (Visual Coordinator, Visual Designer), Michael Rosales (Lead Choreographer), Paul Rennick (Percussion Arranger, Music Coordinator), Sandi Rennick (Percussion Arranger/Composer), J.D. Shaw (Brass Arranger/Composer), Lloyd Puckitt (Sound Designer), Wayne Harris (Performance Coach), Bart Woodley (Consultant)

Brass

Mark Nichols, Ryan Adamsons, Chip Crotts, Felix Cruz, Errick Prince, Amy Frost, Garrett Faccione, Rusty Smith, Zack Anderson, Daniel Galloway, Jessie DeJesus, Clay Wachholz, Travis Barzee, Courtney Lawrence, Kevin Fenske, Luis Saldaña, Colton Garrett, Matt Hightower, Ed Roush, Donny Allen, Christopher Bill

Percussion

Aaron Fisher, Akira Robles, Armeen Ghafourpour, Corey Boise, Travis Boren, Scott Gleason, Jake Harpster, Josh Hirner, Jon Maynard, Jonathan Leal, Chris Livernois, Kaia Lo, John Nguyen, KJ Stafford, Mark Monaghan, Matt Penland, Paul Rennick, Peter Cannon, Reid Paxton, Richie Rodriguez, Sandi Rennick, Tyler Sammons, Rafael Bretado, Lloyd Puckitt

Sound

Nathan Bashline, Peter Crawford, Rob Reder, Samuel Farr, Wade Quinn

Color Guard

Daniel Riley, Laura Gasper, Marieta Matthews, LeAnne Hlavka, Joey Powell, Alex Perez, Katie Hopkins, Hector Garcia, Ronnie Bynum, Michael James, Tyler Richards

Visual

Andrew Rhebergen, Ashley Donaldson, Brandt Lindsey, Carolyn Drislane, Chris Cowling, Donnie Hull, Ivan De La Cruz, Kirin Daniels, Lauren Drislane, Matt Costales, Matt Hartwell, Noe Gomez, Robert Beavers, Ryan Demkovich, Spencer Hannibal Smith, Taylor Trevino, Travis Barzee, Steven Estudillo

Additional Staff

Julia Meadows (Tour Manager), Gio Bastante (Corps Manager), Alexandra Carlton, Melanie Hogan, Michael Thompson, Nathan Fliger, Jon White, Mike Ryan, Brian Black, Jenna Santacaterina, Michael Still, Dallas Kiefer, Graham Hopkins, Mark Quiñones, Tammy Adams, Ryan Vice

Executive Director

Charles Frost



THE 2019 DRUM CORPS INTERNATIONAL TOUR

The Academy

Tempe, AZ • arizonaacademy.org



The Bridge Between

2019 REPERTOIRE

Dance: First Movement
by Oliver Davis

Equilibrium
by Paul Lovatt-Cooper

Bridge Over Troubled Water
by Paul Simon

Horizons
by Paul Lovatt-Cooper

In 2001, the Academy Brass and Percussion Ensemble was formed to introduce the youth of Arizona to the drum corps experience. In 2004, the group was approved as a DCI sanctioned unit, changed its name to the Academy Drum and Bugle Corps, and began competing for the first time. In the corps' first trip to the DCI World Championships in 2006, it won the gold medal in Division II competition. 2016 marked the corps' first year as a World Class DCI World Championship finalist.

STAFF

Executive Director

Mark Richardson

Drum Majors

Sierra Rogers, Noah Bulson,
Ashley Flood, Heather Rodriguez

Design

Lindsey Vento (Artistic Director, Program Coordinator), Jaime Holly (Visual Designer), Steve Vento (Music Designer), Mark Eichenberger (Percussion Arranger), Cisco Hance (Percussion Arranger), Chris Velez (Production Team), Kimberly Kras (Production Team), Derion Loman (Production Team)

Brass

Lisa Tatum (Caption Head), John Meehan (Consultant), Matt Stout (Consultant), Chris Rugila (Ensemble Specialist), Sarah Wagner (High Brass Coordinator), Marco Mellone (Low Brass Coordinator), Austin Cilone, Cameron Coday, Samantha DiMatteo, Kelli Duncan, Cameron Honnen, Breland Hughes, Patrick Hunninghake, Bill McClendon, Sara Myers, Jared Seymour, Peyton Grover, Johnathan Leggington, Kaitlin Oresky

Percussion

Cisco Hance (Caption Head), Dr. Mark Eichenberger (Caption Coordinator), Justin Robards (Electronics Caption Head), Lee Beddis (Consultant), Dr. Lonny Benoit (Consultant), Rudy Flores (Battery Coordinator), Tim Berg (Front Ensemble Coordinator), Thomas Buchanan, Cameron Brown, Noah Cole, Raul Garza, Miles Kenobbie, Sean McNulty, Alex Nash, Giovanni Pagliaro, Luke Vogt, Cole Governo

Color Guard

Brian Dutton (Caption Head), Zachary Barber (Choreographer), Travis Chiles (Choreographer), Hunter McDaniel (Choreographer), David Baker, Jarred Carey, Deontahvius Ford, Lauren Franklin, Phillip Franklin, Jeslyn Galdamez, Austin Nelson, Chrystal O'Boyle, Erin Owens, Austin Yost

Visual

Shant Keuroghelian (Caption Head), Tim Darbonne (Consultant), Anthony Clark, Pablo Coppola, Abraham Garcia, Andres Hernandez, Chace LeBlanc, Arcadio Naranjo, Matt Solis, Neechelle Takinen, Mason Tanquary, Jeremy Turner, Matt Ray, Ryan Springler

Additional Staff

Carol Balk (Business Manager), Joe Paul (Director of Operations), Hapie Denfeld (Business Assistant)





THE 2019 DRUM CORPS INTERNATIONAL TOUR

The Cavaliers

Rosemont, IL • cavaliers.org



The Wrong Side of the Tracks

2019 REPERTOIRE

Part 1

Gorgon
by Christopher Rouse
Bum's Rush
by Donald Grantham

Gorgon
by Christopher Rouse

Part 2

Rock Island
(from *Road to Perdition*)
by Thomas Newman

Part 3

Original Music
by Mike McIntosh, Clif Walker,
with assistance from
Michael Martin, Alan Miller

Part 4

Cathedral (from *Road to Perdition*)
by Thomas Newman

Part 5

Gorgon
by Christopher Rouse

Scoutmaster Don Warren founded the Cavaliers in 1948 as Boy Scout Troop 111 Drum and Bugle Corps. Long nicknamed the "Green Machine," the all-male corps' trademark geometric drill routines and aggressive color guard work make them instantly identifiable. The Cavaliers have won seven DCI World Championship titles since 1992, most recently in 2006. The organization additionally runs a number of performing arts programs including successful indoor percussion and winds programs that compete as part of the WGI Sports of the Arts competitive circuit.



STAFF

Executive Director

Monte Mast

Corps Director

Dr. Michael Vaughn

Drum Majors

Jacob Armstrong, Joey Riedl,
Davis Henry, Joey Salinas

Design

David McGrath (Program Coordinator),
Daniel Wiles (Artistic Director), Tommy
Allen (Visual Designer), Blake Dutton
(Color Guard Designer), Richard
Hinshaw (Drill Designer), Michael Martin
(Brass Composer/Arranger), Michael
McIntosh (Music Coordinator), Alan
Miller (Percussion Composer/Arranger),
Clif Walker (Design Consultant)

Brass

Kevin LeBoeuf (Caption Manager),
Drew Dickey (Caption Coordinator), Alan
Armstrong, Alek Blazek, Joey Chen, Sean
Conley, Travis Cross, Matthew Ezeh,
Jonathan Gill, Jeremy Figlewicz, Matt
Hernandez, Patrick Hinton, Clark Hunt,
Kazuto Ito, Freddy Martin (Pedagogy
Coordinator), Michael Martin, Matt Owen,
Claire Pittman, Jeremy Stevens, Tim Sexton

Percussion

Michael McIntosh (Caption Manager/
Music Coordinator), Jesse Backes (Caption
Coordinator), Russell Wharton (Caption
Coordinator), Nick Beaudet, Frank Connelly,
Rick Drewry, Erick Eckstrom, Jack Holway,
Tim Jackson, Miles Kenobbie, Brett Kuhn,
Andrew Lyng, Alan Miller, Kyle Miller, Rob
Pastor, Rick Rodriguez, Shelby Shelton,
Nond Sil, Scott Simon, Eric Shriver

Electronics

Tom McGillen (Caption Manager), Michael
Abel, Megan Budway, Geoffrey Martin,
Reuben Rodriguez, Steven Strom

Color Guard

Travis Speice (Caption Manager), CJ
McCrory (Caption Coordinator), Tommy
Allen, Blake Dutton, Lindsey Flowers,
Carlos Herrera, Zach Kukla, Geoff
Longo, Ethan Marcus, Darren Martin,
Kim Rogowski, Andrew Seebaran

Visual

Brian Kraft (Caption Manager), Brian
Soules (Caption Manager), Patrick
Forrester (Caption Coordinator), Daphne
Bernard, Forest Budway, Ian Caldwell,
Brandon Fink, Gino Hernandez,
Joseph Keays, Brad Klemmensen, Ben
Schneider, Joe Wesche, Jon Zollo

Additional Staff

Lamar Long (Director of Media &
Marketing), Thien Pham (Tour Manager),
Bruce Peters (Operations Manager),
Jennifer Parent (Staff Coordinator),
Alan Gibson, Jesslyn Oprilla, Anju
Kinoshita, Michelle Morales (Media
Manager), Carly McClendon, Hunter
Cone, Jonathan Bonaguro, Patrick
Rupp, Cesar Fundora, Tamiris Delgado,
Annie Hollon, Jackson Weimer, Mai-
Linh Lillard, Rosanne Duewerth, Jeanne
Steines, Ezekiel Jackson, Zachary
Rosen, Dr. Brenda Brak, Helen Turner,
Jessica Hamrick, Chase Bergstad



THE 2019 DRUM CORPS INTERNATIONAL TOUR

Troopers

Casper, WY • troopersdrumcorps.org



Beyond Boundaries

2019 REPERTOIRE

Divertimento for Band Op. 42
by Vincent Persichetti

Enterprising Young Men
by Michael Giacchino

Wondrous Light
by John Estacio

To the Stars
by Randy Edelman

Chorale VI/Cantus -
Song Of Aeolus
by Karl Jenkins

Main Title (from *The Orville*)
by Bruce Broughton

Krill Attack/Shuttle Escape
(from *The Orville*)
by Bruce Broughton

Founded in 1957 by Casper, Wyoming businessman Jim Jones, the Troopers are represented by members from around the world. What started as a locally-based operation, quickly grew into an international sensation after the Troopers pioneered the touring drum corps model, making the activity accessible to young people across the country and beyond. Ever building upon their rich and innovative history, the corps has established itself as a dominant force in the annals of drum corps history and remains an ever present fan favorite throughout the activity.



STAFF

Corps Director

Kristy Jackson

Drum Major

Savannah Light

Design

Adam Sage (Artistic Director), Greg Dalton (Drill Designer), Chris Carrasco (Drill Designer), John Meehan (Brass Arranger), Paul Rennick (Percussion Arranger), Sandi Rennick (Front Ensemble Arranger), Sean Gordon (Sound Design), Anthony Cruddas (Director of Education)

Brass

Anthony Cruddas (Caption Head), Timothy Leonelli (Caption Manager), Bill Hawkes (Assistant Caption Manager), Charles Aguillon (Ensemble Specialist), Christopher Agwu, Gary Barnard, Aaron Goldberg, Elise Hawkes, Shaka Hawkins, Paul Jensen, Mitch Jones, Mike Loffredo, Alvin Martinez, Timothy Nemzin, Juan Nuñez, Kait Oresky (Conducting Specialist), Amanda Stevenson, Laura Sturch, Zachary Sullivan

Percussion

Lauren Teel (Caption Head), Michael Garcia, Brice Freeman, Sam Farr, Nathan Rearick, Travis Boren, Josh Hiner, Jonathen Green, Michael Swain, Izaiah McDowell, Robert Wassum, Brennan Davis, Stephen Symank, Michael Strange, Steven Strom (Audio Engineer)

Color Guard

Danielle Schweiger (Caption Head), Manny Rabell (Caption Head), Michael O'Neil (Choreographer), Alex Holland (Choreographer), Jacob Kalembe (Consultant), Mason Barnes, Geoff Goelz, Hannah Griffore, Kelsey, Hernandez, Danielle Marquart, Tamer Nguyn, Yair Santamaria, Alicia Whipkey, Xavier Velasco

Visual

Robert Blake (Caption Head), Rick Hanf (Consultant), Roger Marquis (Consultant), Pat Miller (Consultant), Russ Carroll (Choreography/Movement), Ashton Franssen, Blake French, Sarah Hobson, Amanda Hunt, Brenden Jones, Casey Lindorfer, Ryan Manders, Mykal McGrew, Aaron Meyer, Ian Weborg

Additional Staff

Mike Ottoes (Executive Director), Fred Morris (Senior Executive Advisor), Michael Gough (Marketing Director), Alexander Mondlock (Operations Manager), Hollie Jo Carr (Tour Manager), Brandon Dill (Administrative Coordinator), Cristyn Boyd, Emille Bradshaw (Administrative Assistants), Jeremy Cantu (Food Services Manager), Alexander Clark (Culinary Intern), Jen Kowalski (Parent Liason), Shannon Faith (Volunteer Coordinator), Tina Boyd (Uniform Manager), Jim Olea (Health Team Consultant), Stephanie Elmore (MD Consultant), Elizabeth Gough (Wellness Coach), David Brangaccio (Athletic Trainer)



THE 2019 DRUM CORPS INTERNATIONAL TOUR

Vessel

Murrieta, CA • vesseldrumcorps.org



STAFF

Corps Director

Nathaniel Lewis

Assistant Director

Jennifer Swanek

Drum Majors

Sofia Vaides Melia, Katie Ferdman,
Adriana Leal

Design

David G. Weinberg (Program Coordinator, Show Designer, Drill Writer), Randy Dulaney (Co-Show Designer, Brass Arranger), John Arroyo (Color Guard Choreographer), Henry Gillard (Battery Arranger), Fred Smith (Front Ensemble Arranger)

Brass

Randy Dulaney (Caption Head), Jake Marsh

Percussion

Henry Gillard (Caption Head), Bryan Schwarz (Battery Coordinator), Landon Gray, Colin Broadwater, Andrew Lemond, Nick Quan (Front Ensemble Coordinator), Angel Abonza, William Leguizamon

Color Guard

John Arroyo (Caption Head),
Marina Attaalla, Jacob Javier

Visual

Reggie Alaman (Caption Head),
Kevin Truong, Tiffany Silva

Additional Staff

Daniel Greenberg (Logistics Coordinator), Sammy Knapp (Member Management/Operations Support)

Here, There, Everywhere

2019 REPERTOIRE

Super 8

by **Michael Giacchino**

Phoenix (from *War of the Worlds*)

by **Peter Graham**

Rewrite the Stars

(from *The Greatest Showman*)

by **Benj Pasek, Justin Paul**

The Lost Labyrinth

by **Kevin Houben**

Vessel is a reboot of former Los Angeles-based Open Class corps City Sound.

Reformed and reorganized in 2018, the group now operates out of California's Inland Empire region. Vessel's annual tour takes the corps throughout its home state of California as well as to other Pacific region events.





THE 2019 DRUM CORPS INTERNATIONAL TOUR

Watchmen

Riverside, CA • watchmenartsassociation.org



STAFF

Executive Director

David Becker

Assistant Director

John Cross

Staff Coordinator

Troy Campbell

Drum Majors

Jacobo Herrera, Ariel McAnult,
Jade Norton, Xiomara Oregon

Design

David Becker, Paul Rendon (Brass
Arranger), Ryan Turner (Program
Coordinator, Drill Design), Marcel
Barragan (Percussion Arranger),
Brandon Johnson (Battery Arranger)

Brass

James Ana (Consultant/Clinician),
Stephanie Rittenhouse (Caption
Head), Victor Torres, Adam
Zimmerman, Israel Martinez

Percussion

Marcel Barragan (Front Ensemble
Caption Head), Brandon Johnson
(Battery Caption Head), Whitley Wasson,
Manny Castaneda, Connor Quill, Nathan
Vanlul, Mitchell Sampang, Isabell Liao

Color Guard

Gabriel Rodriguez (Caption Head),
Crystal Lissette Ortiz, Krystal
Hamlin, Courtney Pierce

Visual

Israel Martinez (Caption Head), John
Cross, Mitchell Sampang, Krystal Hamlin
(Movement Specialist), Daniel Aguayo



Gods of the Nile

2019 REPERTOIRE

Ra: The Father of the Gods

Ma'at: The Goddess
of Truth and Harmony

Monthu: The God of War

Osiris: The God of Living

*by Paul Rendon, Marcel Barragan,
Brandon Johnson*

Southern California's Watchmen formed in 2013 as a SoundSport ensemble before joining the ranks of Drum Corps International's Open Class for the first time the following year. The corps prides itself on providing local students with the opportunity to perform entertaining and innovative productions while learning from a talented staff of local instructors.





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