

Muno

Stockard

Tenors

♩ = 140

f

5

9

13

p *ff*

17

f *p* *f* *f* *mp*

Fat Crush

21

f

25

Skank w/ LH Muffle

29

33

B *fp*

V.S.

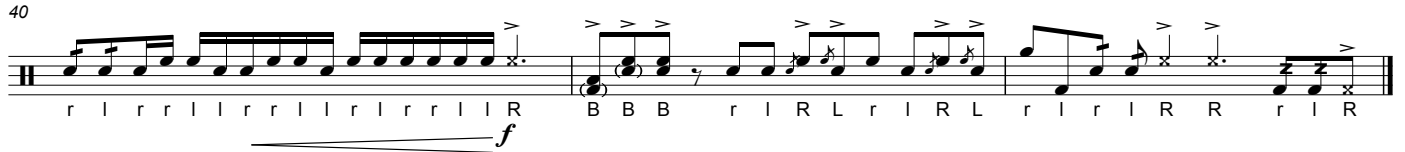
37



Handwritten musical notation for measures 37-39. The notation consists of a single staff with rhythmic patterns of eighth notes. The notes are grouped in pairs and then in groups of four. The rhythm is consistent throughout the three measures.

r | l | r | r | l | r | l | r | l | | r | r | l | r | l | r | l | r | l | | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l |

40



Handwritten musical notation for measures 40-42. Measure 40 contains a continuous eighth-note pattern. Measure 41 features a triplet of eighth notes followed by eighth-note pairs. Measure 42 continues with eighth-note pairs. The notation includes dynamic markings and articulation symbols.

r | r | r | l | l | r | r | l | l | r | r | l | l | R | **f** | B | B | B | r | l | R | L | r | l | R | L | r | l | r | l | R | R | r | l | R |