

# Double Stuff

Gardner

$\text{♩} = 130$

The score is divided into three systems, each with three staves: Snare, Tenors, and Bass Drums. The music is in 3/4 time with a tempo of 130. It features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Specific techniques like 'LH on rim' are indicated. The score includes measure numbers 7, 14, and 19.

**System 1 (Measures 1-6):**

- SnareLine:** *f* RR RRRR RRL LLLLLL LLR RRR RRR RL LLL LLL LL R rr R rr R rr R rr R rr r
- TenorLine:** *f* RR RRRR RRL LLLLLL LLR RRB RRR BB B B LRLRLRL R R rr R rr R rr R rr R rr r
- BassLine:** *f* RR RRRR RRL LLLLLL rr R rr r

**System 2 (Measures 7-13):**

- Snare:** LLL LLL L R I r r I R I r r L r I R R L L R R L I I I L I I I L L L L B B B B R I R R L L R R R L L R r r r R r r r
- Tenors:** LLL LLL L R I r r I R I r r L r I R R L I R r L I I I L I I I L L L L R I R I R I R R L L R R R L L R r r *sfz* *mp*
- Bass Dr:** rr L I I I L I I I

**System 3 (Measures 14-18):**

- Snare:** L I I I L r I I I R R I I R R R R L L R R L L R R R R R R L L L L L R R R L L R R R L
- Tenors:** *f* L I I I L r I I I R R I I R R R R L L R R L L R R R R R R L L L L L R L R L R L R L L R R R L
- Bass Dr:** RR RR RRR LL LL L R RR RR RRR LL LL L R RR R

**System 4 (Measures 19-23):**

- Snare:** R L R R R L L R R L R L L L R R L L r I I R I I r I I r r R R L L r I I R R L L r I I r B B R I I R R
- Tenors:** R L R R R L L R R L R L L L R R L L r I I r I I r I I R I r I I R R L L r I I R R L L r I I R I R B
- Bass Dr:** 3 6 6 3