

Stick Control

E Vargo/G.L.S.

The musical score is written for four drum parts: Snare Drum, Tenor Drum, Bass Drum, and Cymbals. It is in common time (C) and consists of four measures. The Snare and Tenor parts feature rhythmic patterns with corresponding 'R' and 'L' stick direction notations. The Bass Drum part includes articulation markings such as 'tap' and 'zisch.' with slurs. The Cymbals part is marked with 'x' symbols and slurs.

Snare Drum

Tenor Drum

Bass Drum

Cymbals

tap zisch. tap zisch. et al...

R R R L R R R L R R R L R R R L

R L L L R L L L R L L L R L L L

R R R L R R R L R R R L R R R L

R L L L R L L L R L L L R L L L

5

S. Dr. R R R R L L L L R R R R L L L L R R L L R R L L R R L L

T. Dr. R R R R L L L L R R R R L L L L R R L L R R L L R R L L

B. Dr. R R L L R R L L

Cym. taps valu taps valu

9

S. Dr. R R L R L L R L R L L R L R R L R L R R L R L L R L R L L R L R R

T. Dr. R R L R L L R L R L L R L R R L R L R R L R L L R L R L L R L R R

B. Dr. R R L R L L R L R L L R L R R L R L L R L R L L R L R R

Cym. open hats h choke